Kompositionen

von

Josef Krug-Waldsee

Gesangwerke.

	ℳ	₰
Op. 6. **Harald.** »Vor seinem Heergefolge ritt«. Ballade von *Ludwig Uhland.* Für Bariton-Solo, Chor und Orchester. Klavierauszug mit Text n.	2	50
Chorstimmen: Sopran, Alt, Tenor, Baß = 4 Hefte (Ch.-B. 306) . . . . . je n.	—	30
Op. 25. **König Rother.** Gedicht von *Th. Souchay.* Für Soli, Chor und Orchester. Klavierauszug mit Text . . . . . n.	10	—
Chorstimmen: Sopran, Alt, Tenor, Baß = 4 Hefte (Ch.-B. 304/5) . . . . . je n.	—	60
Daraus einzeln:		
Prolog. »Zu Bari an Adrias blauem Strand«. Für gemischten Chor und Orchester. Klavierauszug mit Text	1	—
Rothers Klage. »Die Sonne ging zur Rüste«. Konzertscene für Baritonsolo, Männerchor und Orchester. Klavierauszug mit Text	1	—
Recitativ und Arie der Oda. »O goldne Hoffnung.« Soloscene für Sopran mit Orchesterbegleitung. Klavierauszug mit Text	—	50
Das Brautfest in Byzanz. »In des Kaisers Schlosse war Brautfest bestellt.« Große Konzertscene für 4 Solostimmen, gemischten Chor u. Orch. Klavierauszug mit Text	2	—
Schlußscene. »O goldne Hoffnung.« Für Sopran- und Baritonsolo, gemischten Chor u. Ochester. Klavierauszug mit Text	2	—
Textbuch (Text-B. 144).	—	20
Op. 27. **Der Geiger zu Gmünd.** »Einst ein Kirchlein sondergleichen«. Legende von *Justin. Kerner.* Für gemischten Chor, Tenorsolo und Orchester (Violinsolo). Deutsch-englisch. Engl. Übersetzung v. *L. D'Esterre-Keeling.* Klavierauszug mit Text . . . . . n.	5	—
Chorstimmen: Sopran, Alt, Tenor, Baß = 4 Hefte (Ch.-B. 321) . . . . . je n.	—	30
Op. 29. **Seebilder.** »Auf zur See.« Konzertwerk für großen Männerchor, Baritonsolo u. Orch. Klavierauszug mit Text. Deutsch-englisch n.	8	—
Chorstimmen: Ten. I, II, Baß I, II = 4 Hefte (Ch.-B. 749/50) . . . . . je n.	—	60
Op. 30. **Drei Lieder** für eine Singstimme mit Pianoforte.		
No. 1. Mäuschen. »Wie du da sitzest, du liebliches Kind.« (*J. Wolff.*) (D. L.-V. 2795)	—	30
- 2. Wiegenlied. »Liebchen laß dich küssen.« (Volkslied.) (D. L.-V. 2261)	—	30
- 3. Klipp-Klapp. (*Barack.*) (D. L.-V. 2796)	—	30
Op. 40. **Mausehochzeit.** »Bei Mausmanns sollte Hochzeit sein.« Aus *Julius Wolffs* »Singuf«, für eine mittlere oder tiefe Stimme mit Pianofortebegleitung. (D. L.-V. 3456/57)	2	—

Instrumentalwerke.

Op. 43. **Suite** in A dur für Violine und Pianoforte	9	—

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL
LEIPZIG·BRÜSSEL·LONDON·NEWYORK·

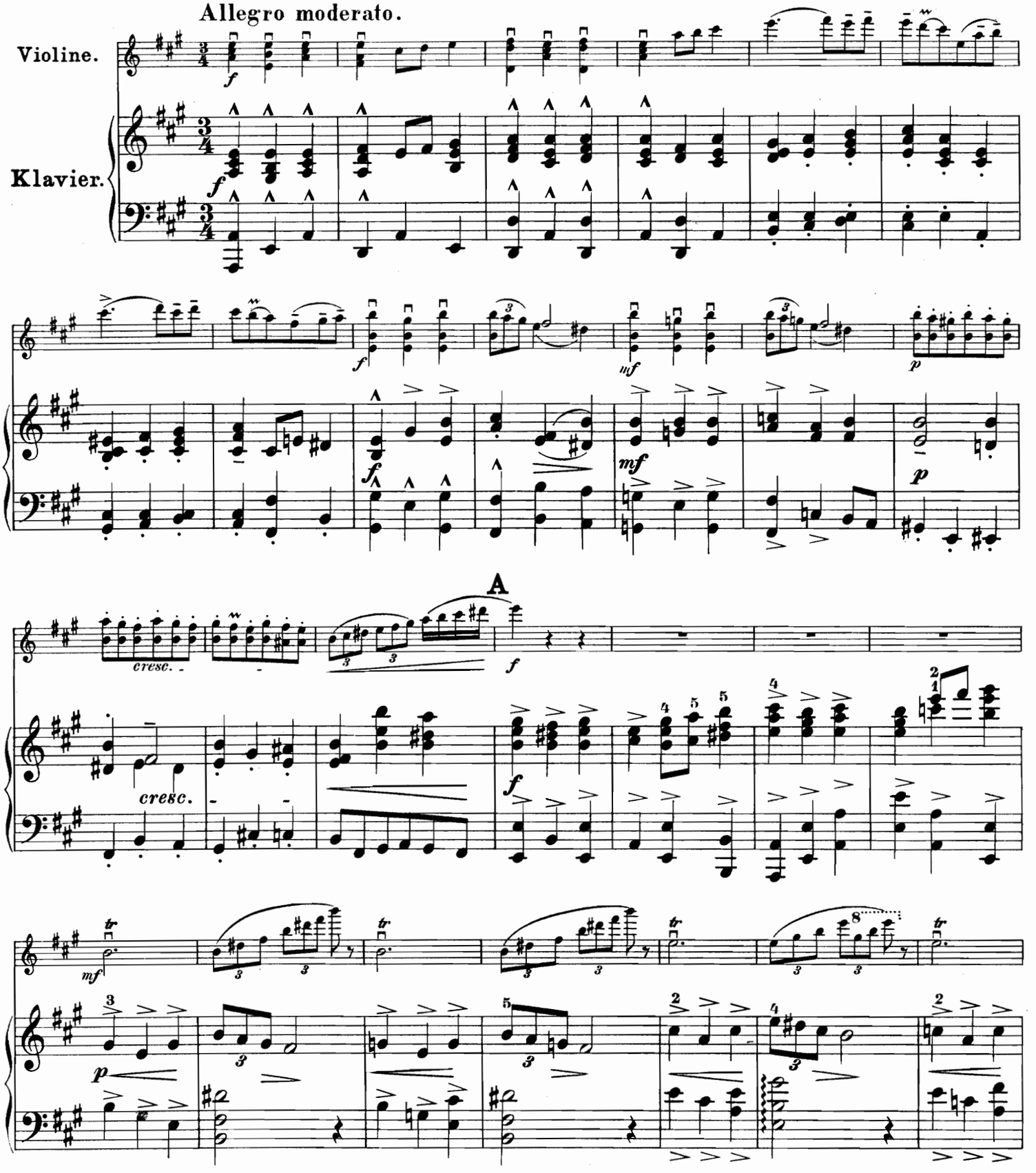
Suite

für Violine und Klavier.

I.

Josef Krug-Waldsee, Op. 43.

Allegro moderato.



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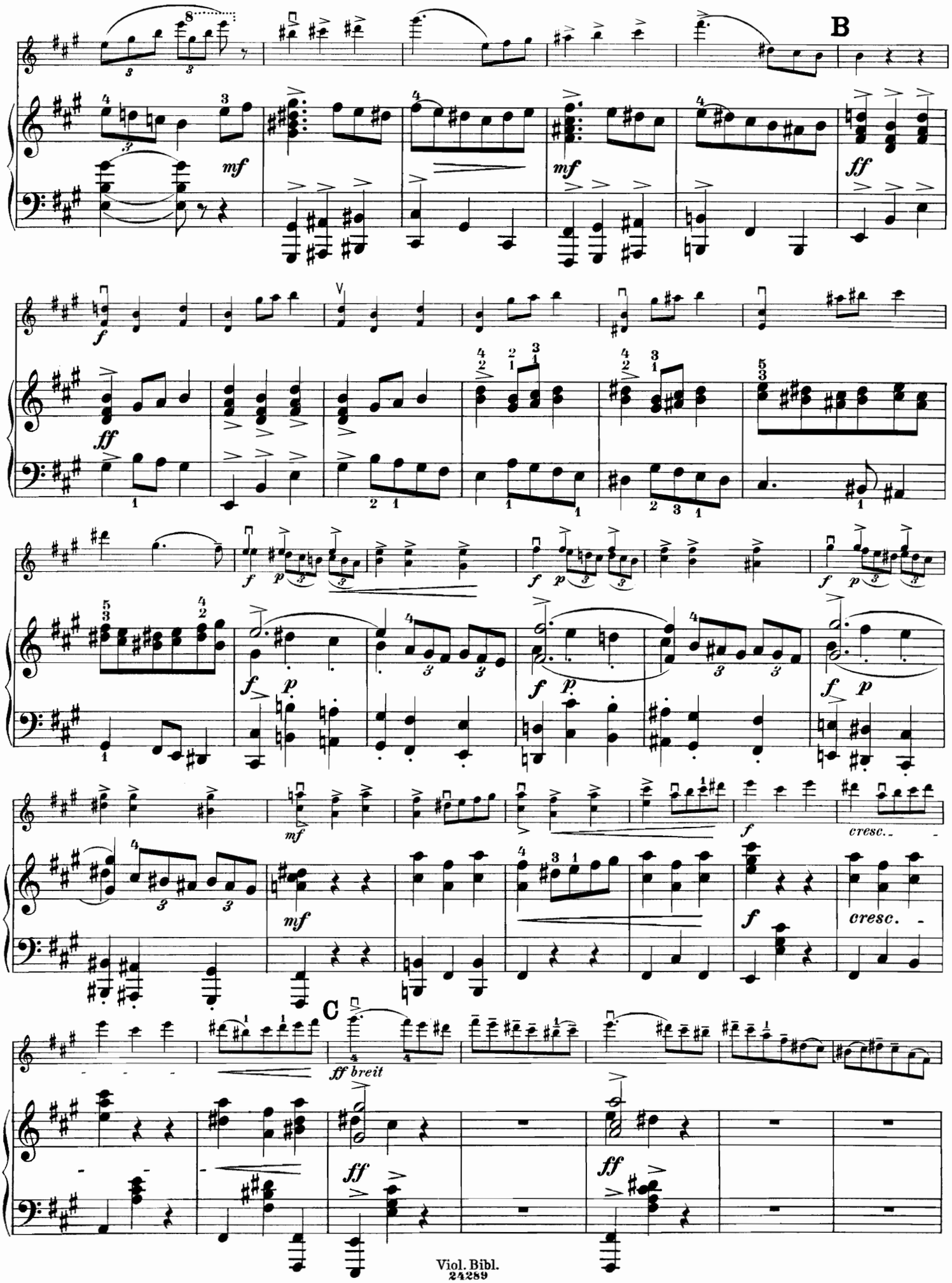

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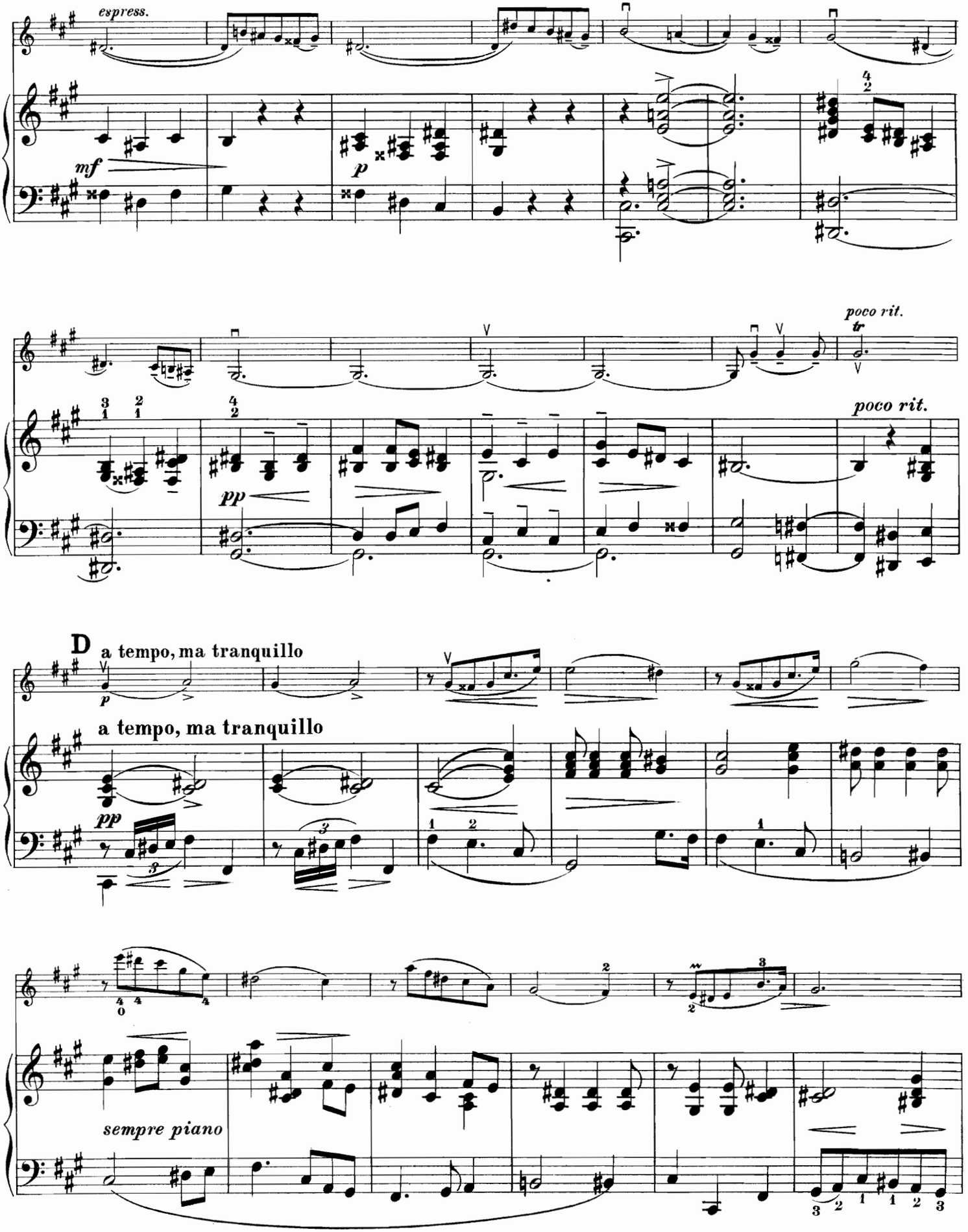

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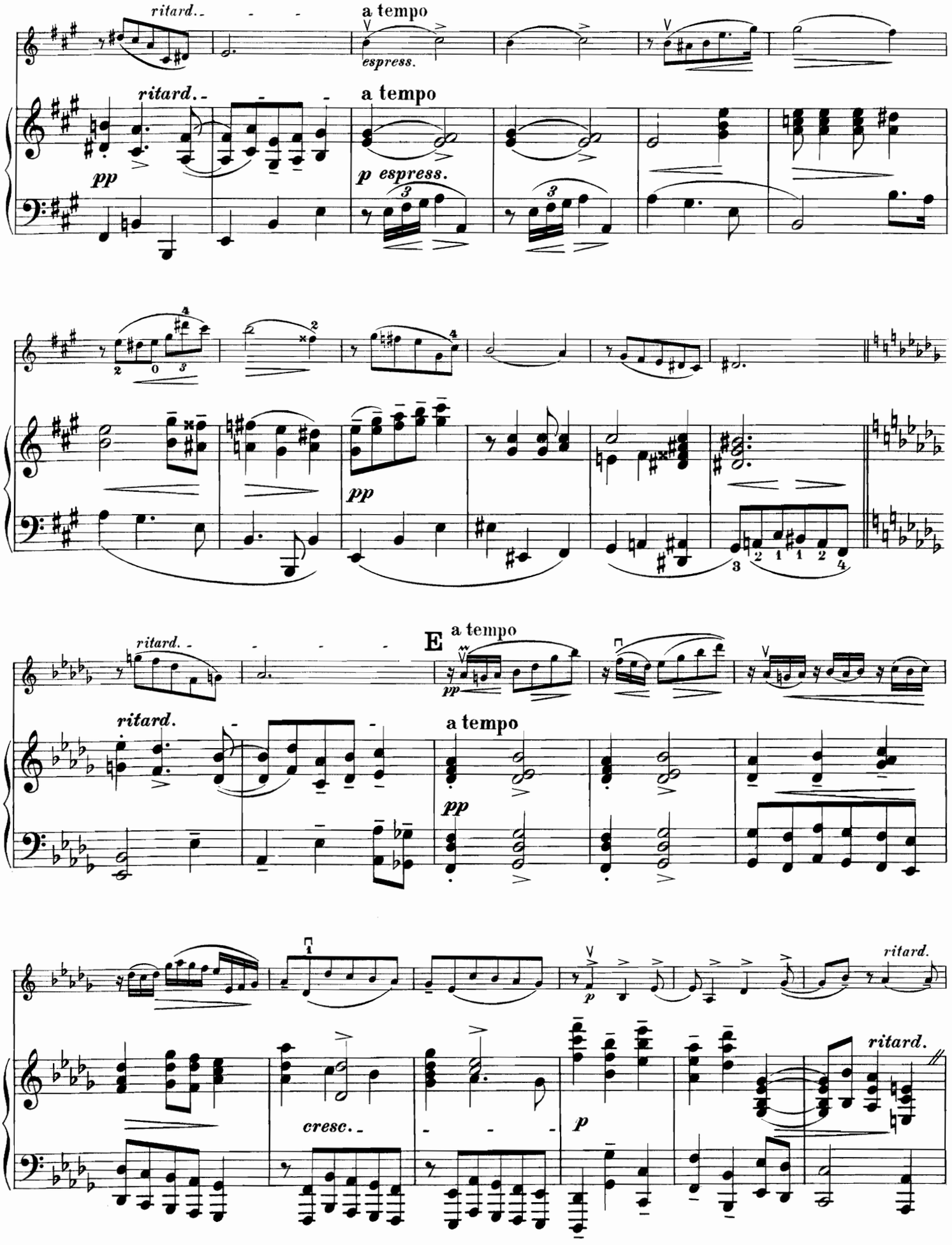

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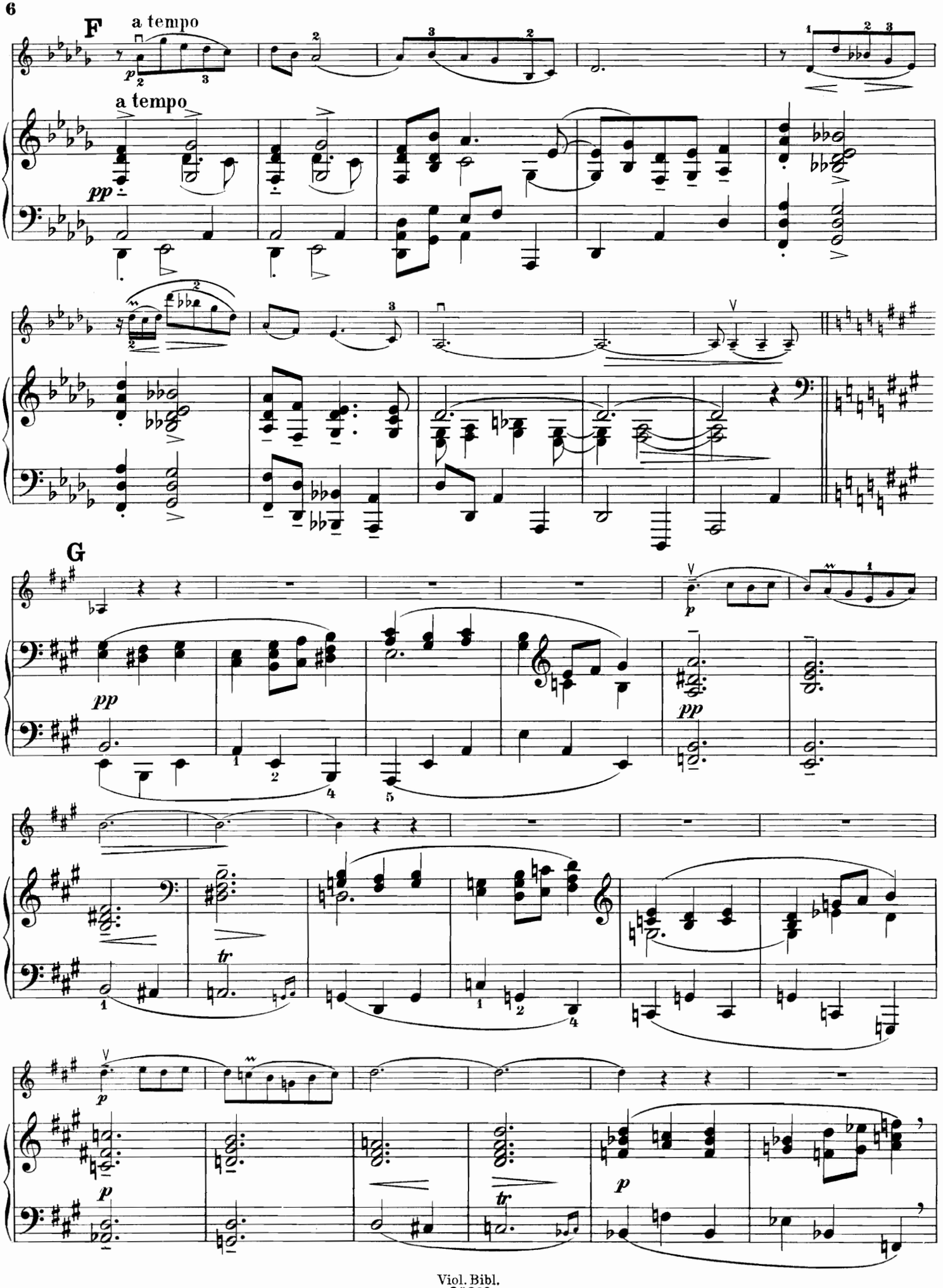

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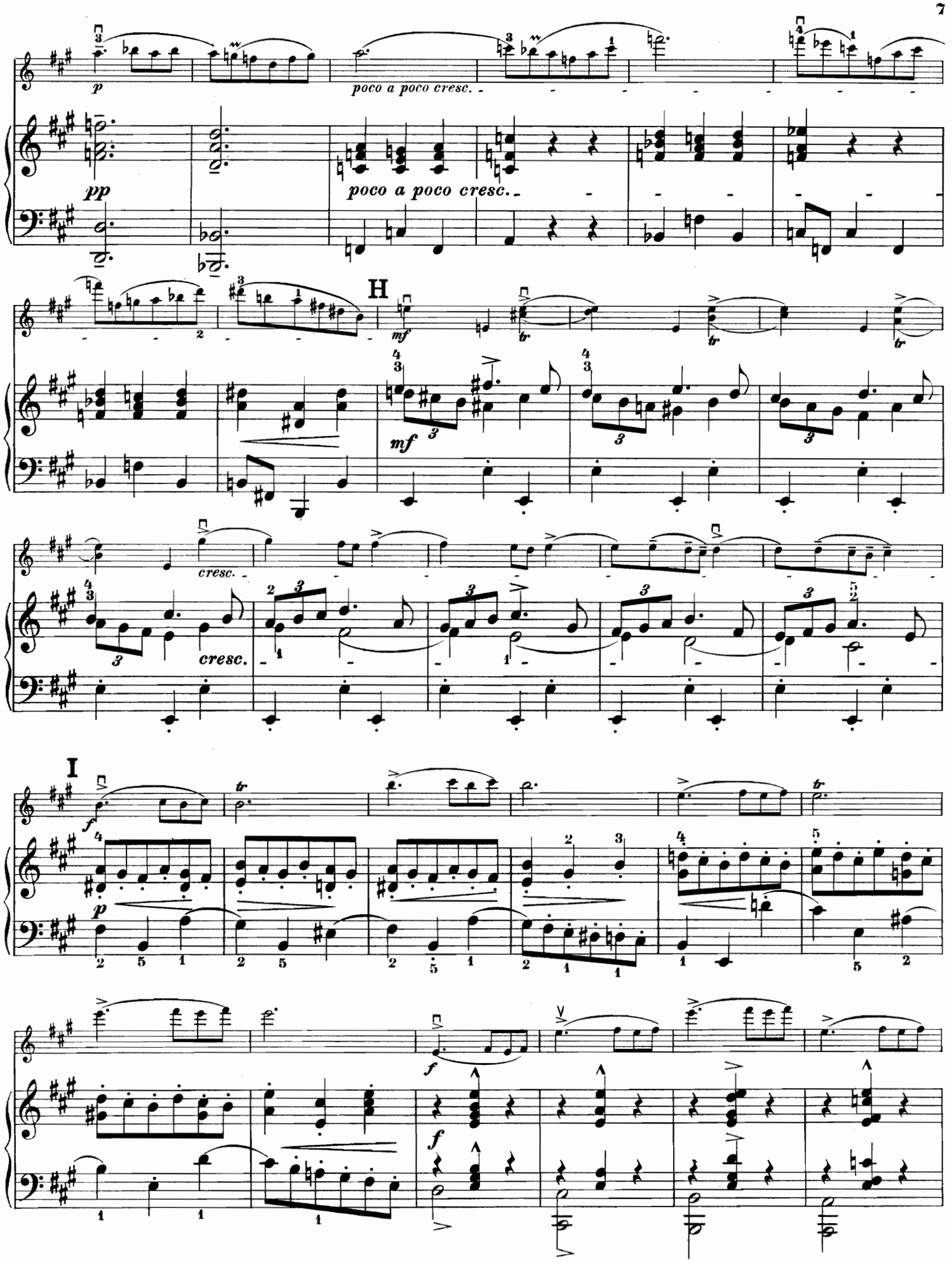

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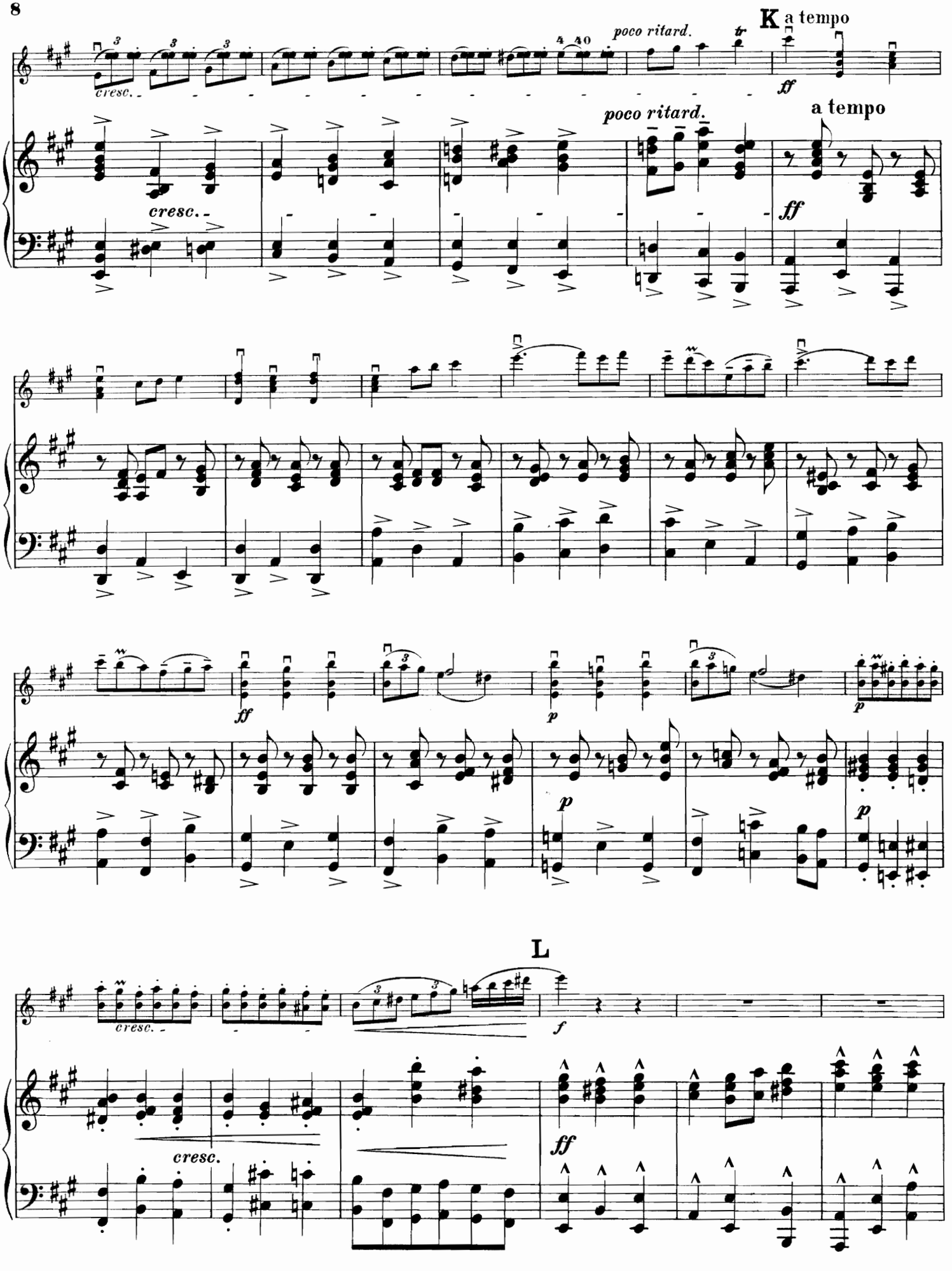

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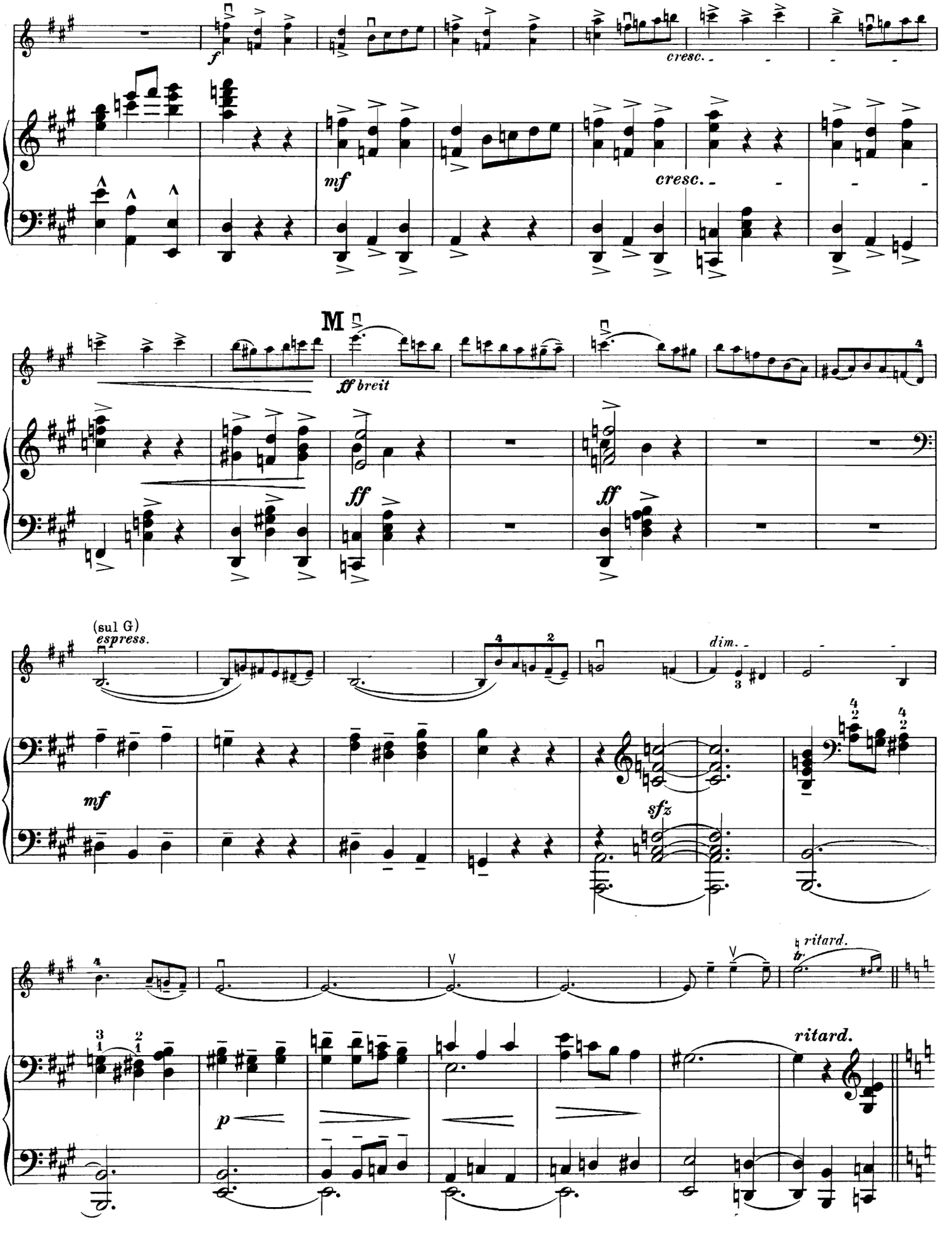

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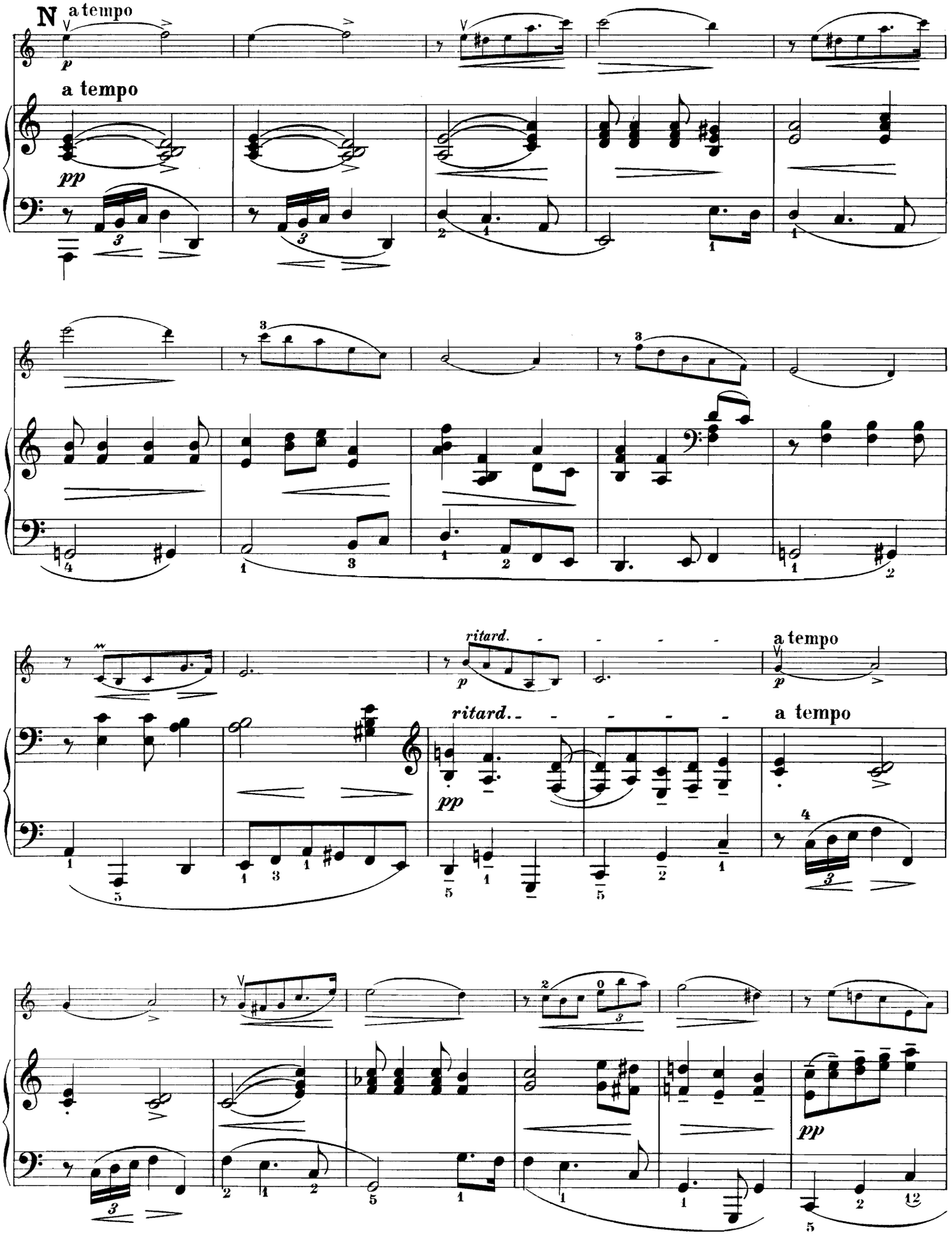

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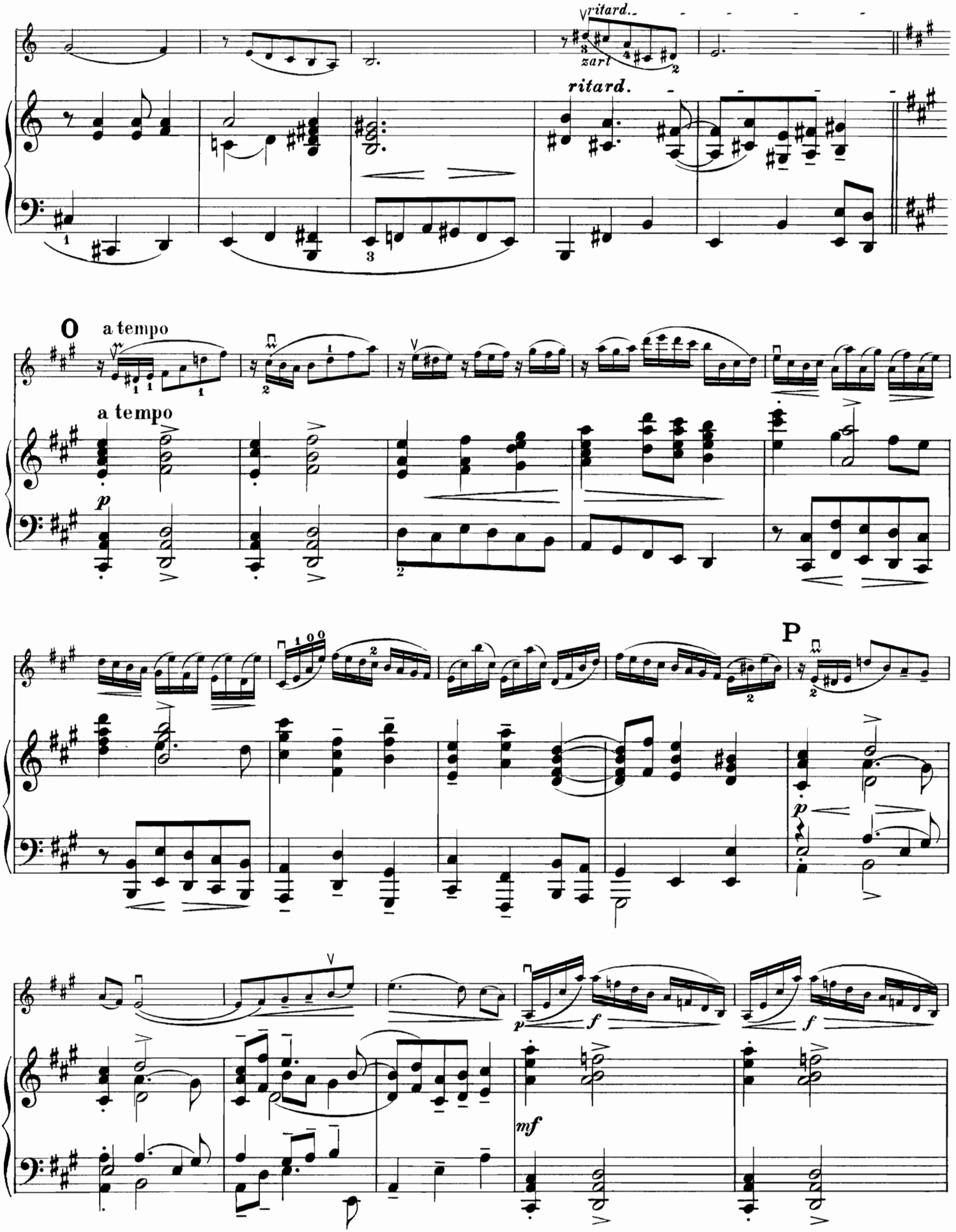

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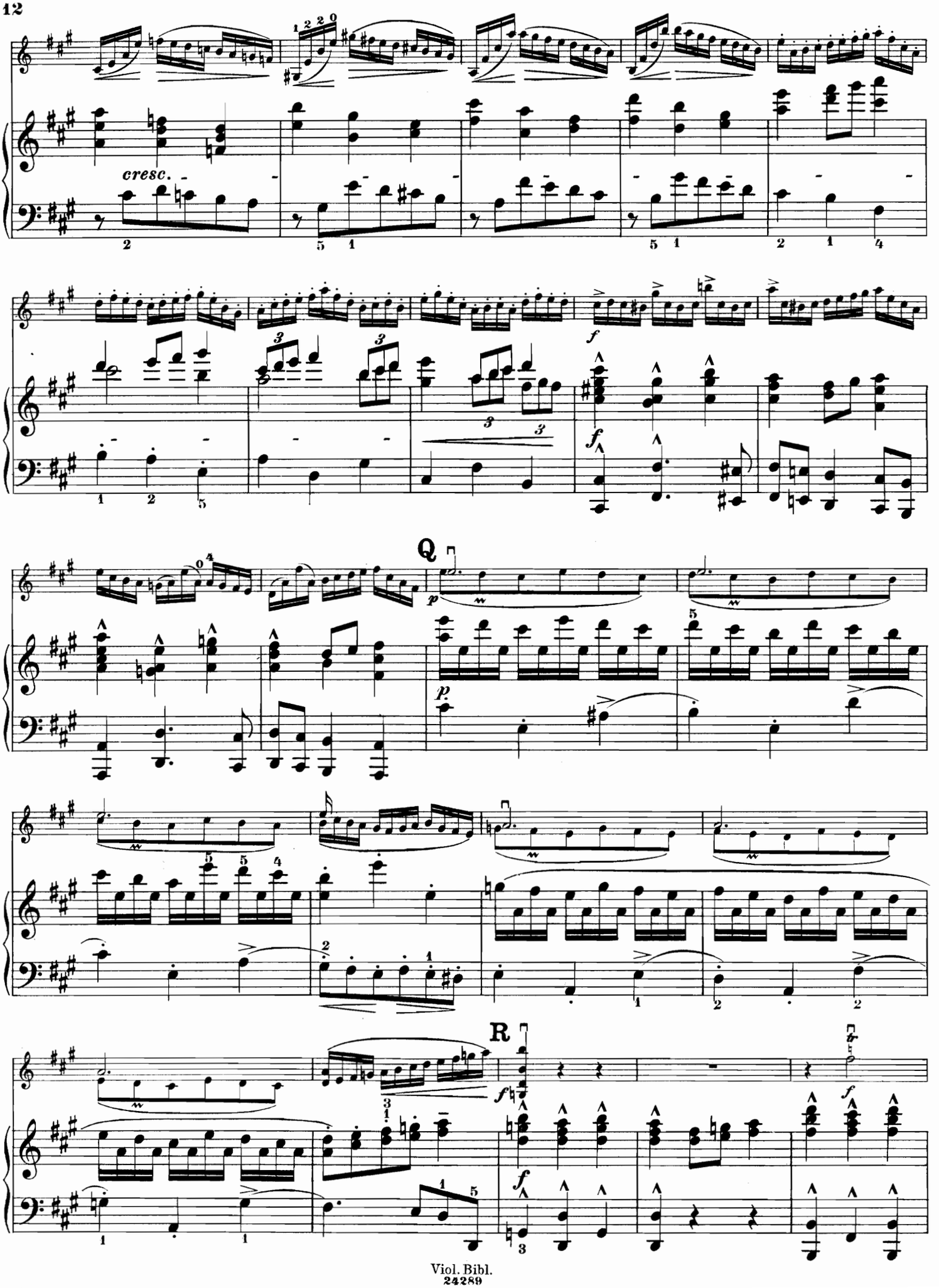

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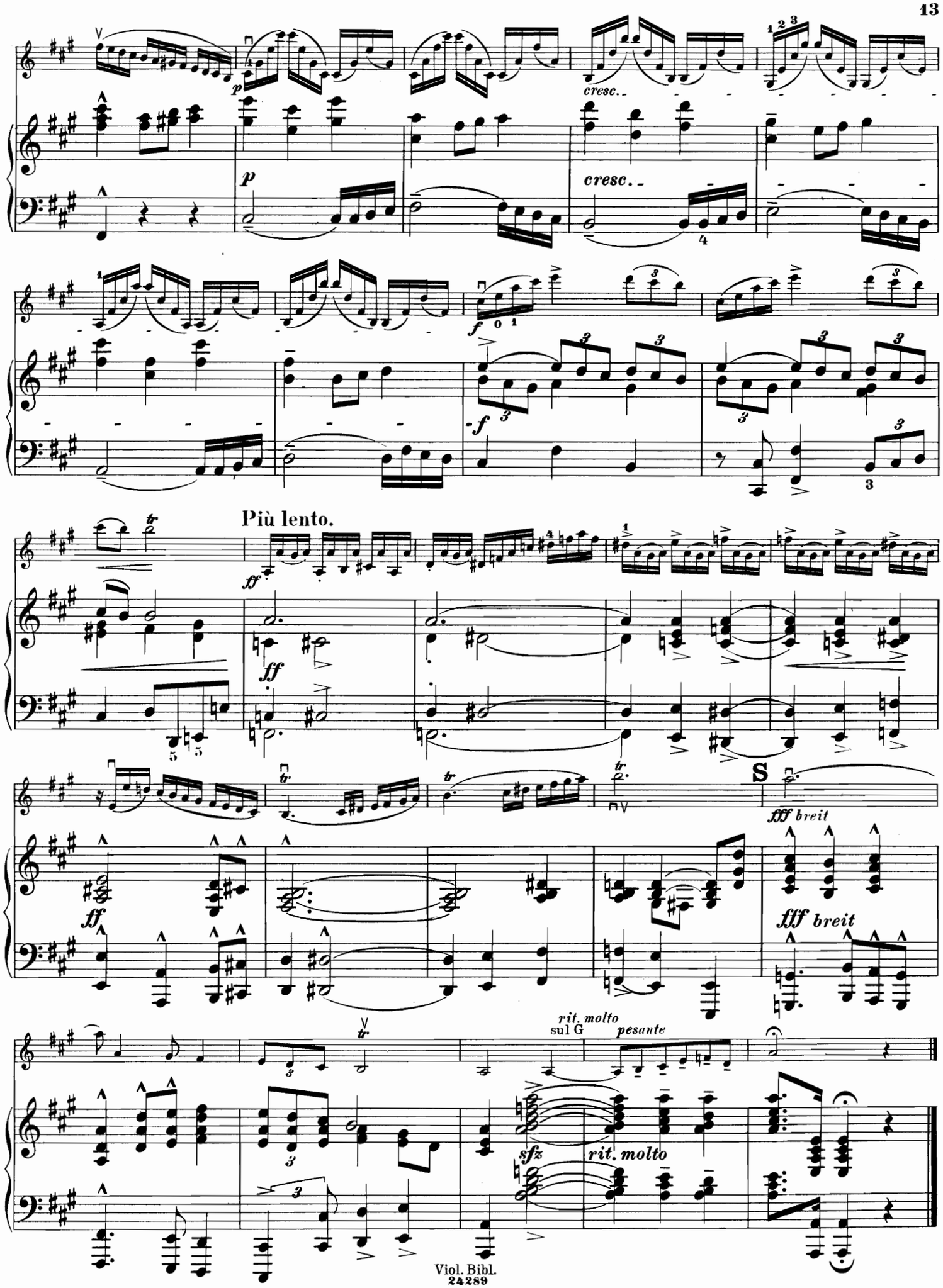

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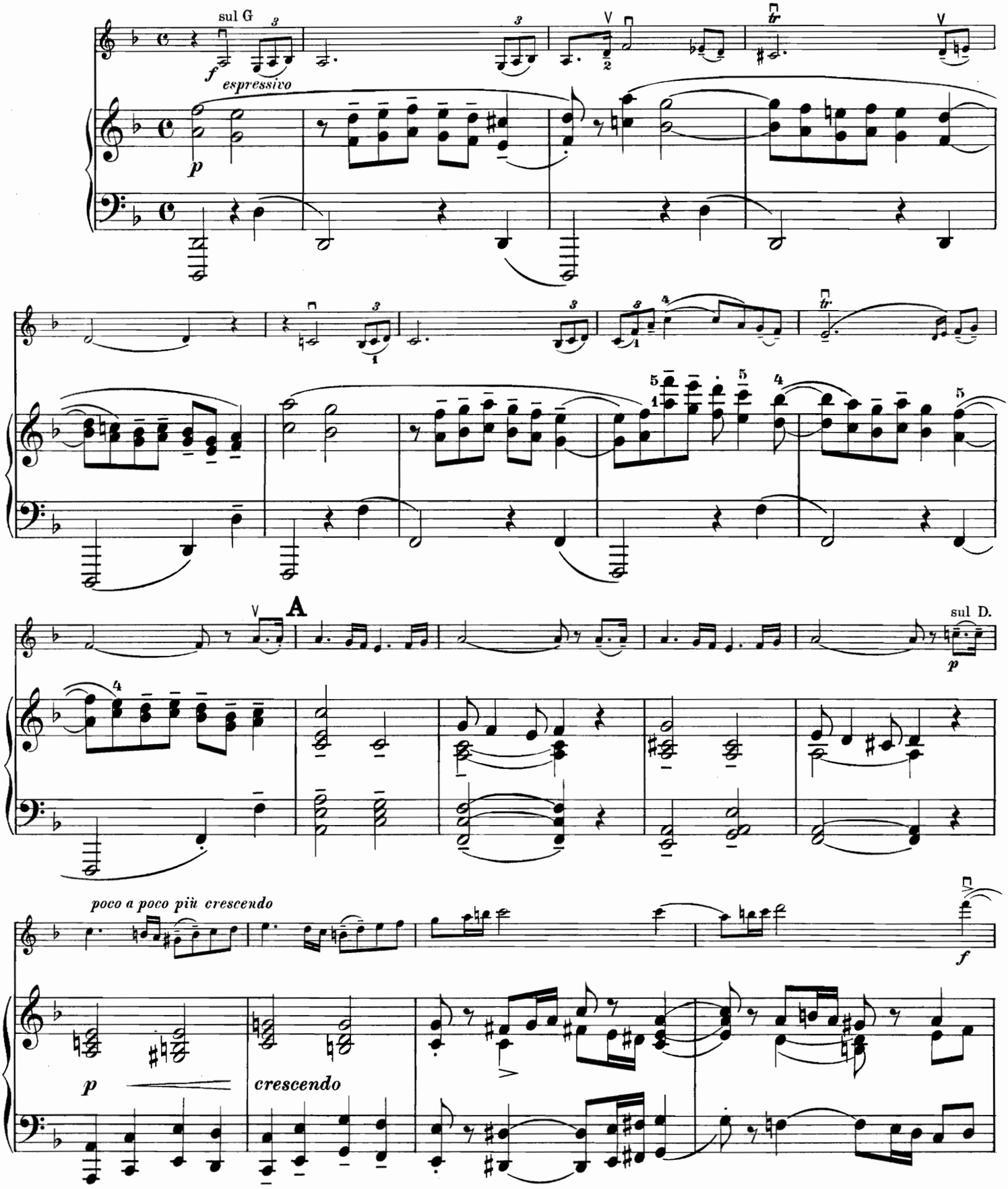

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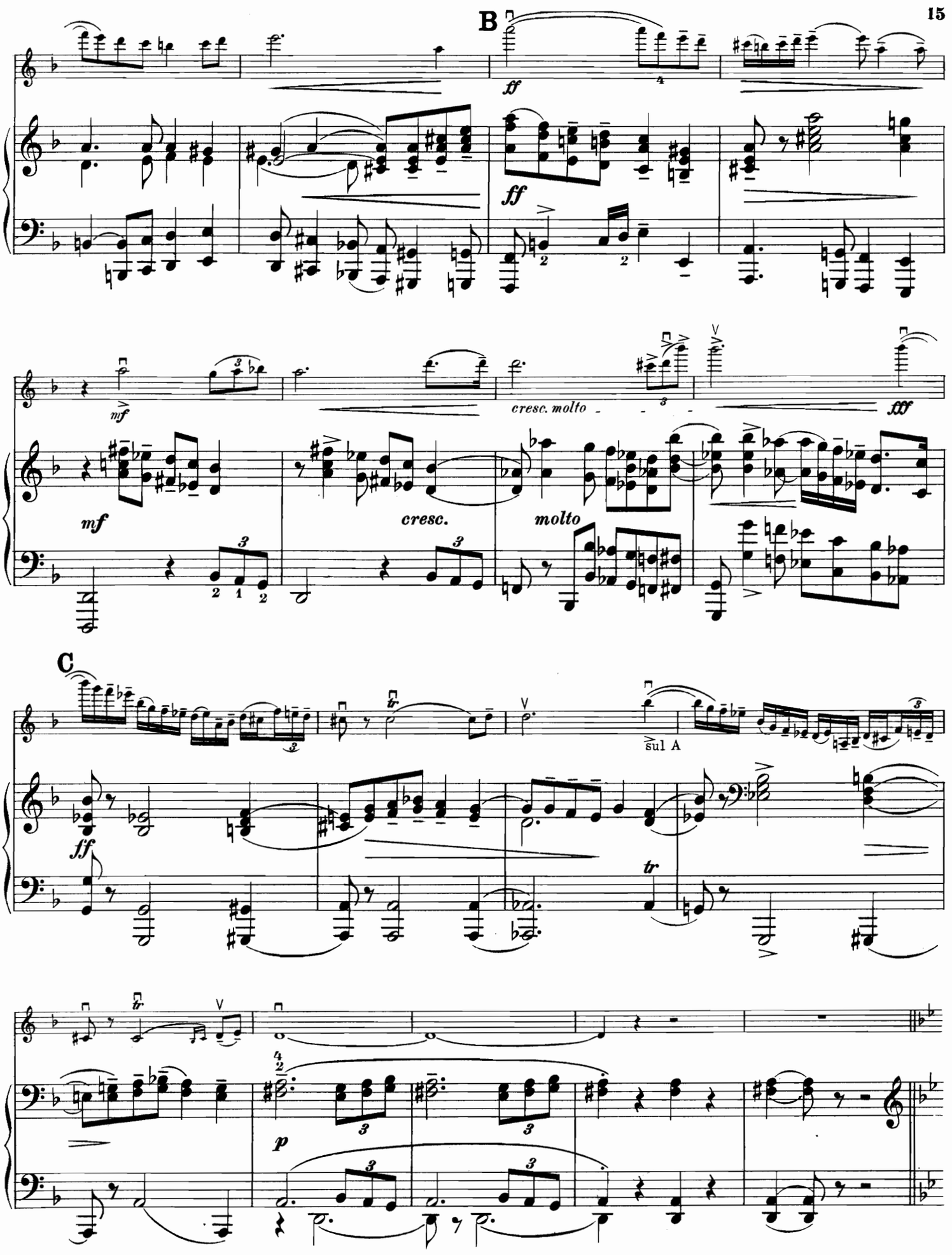

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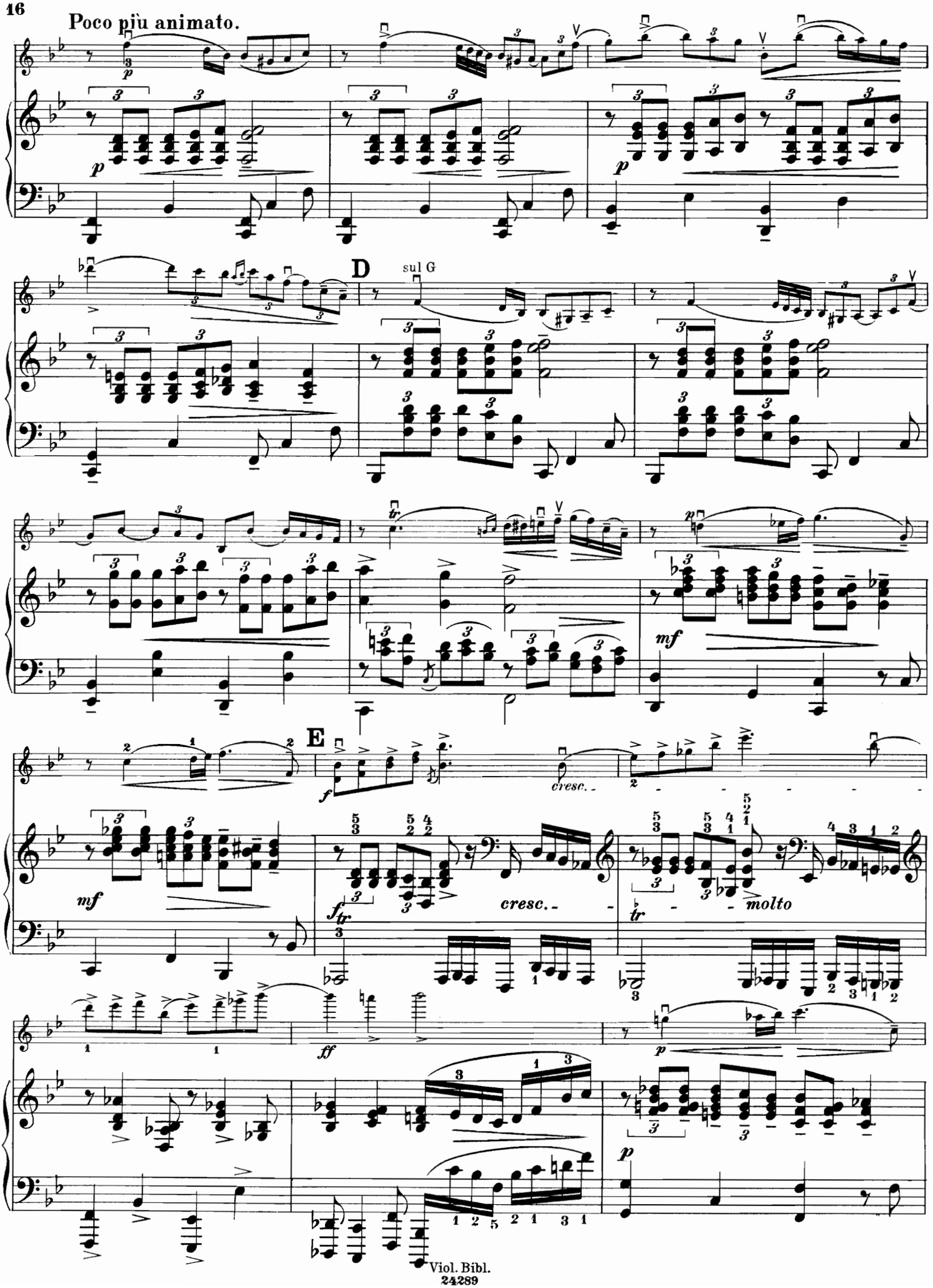

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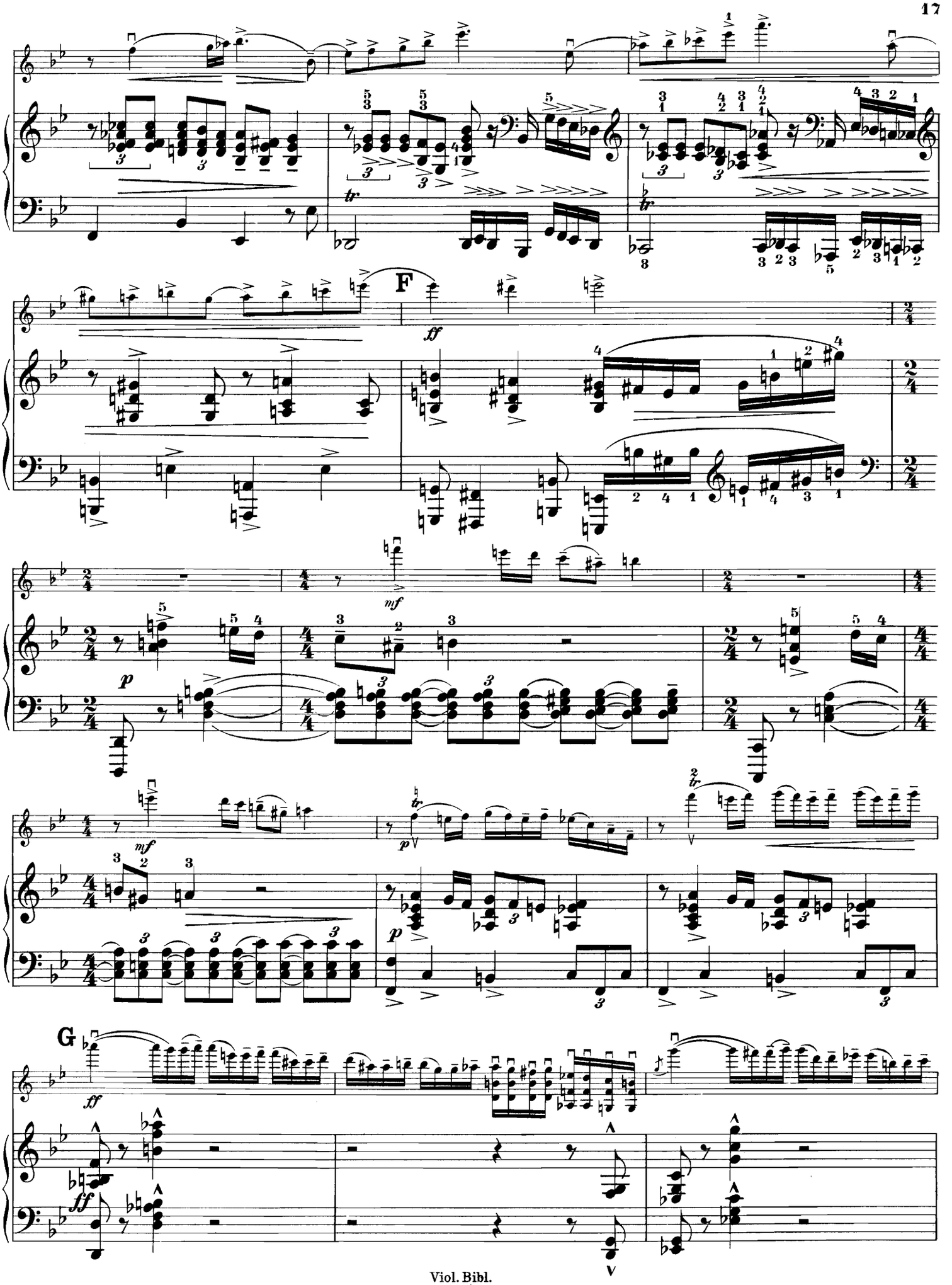

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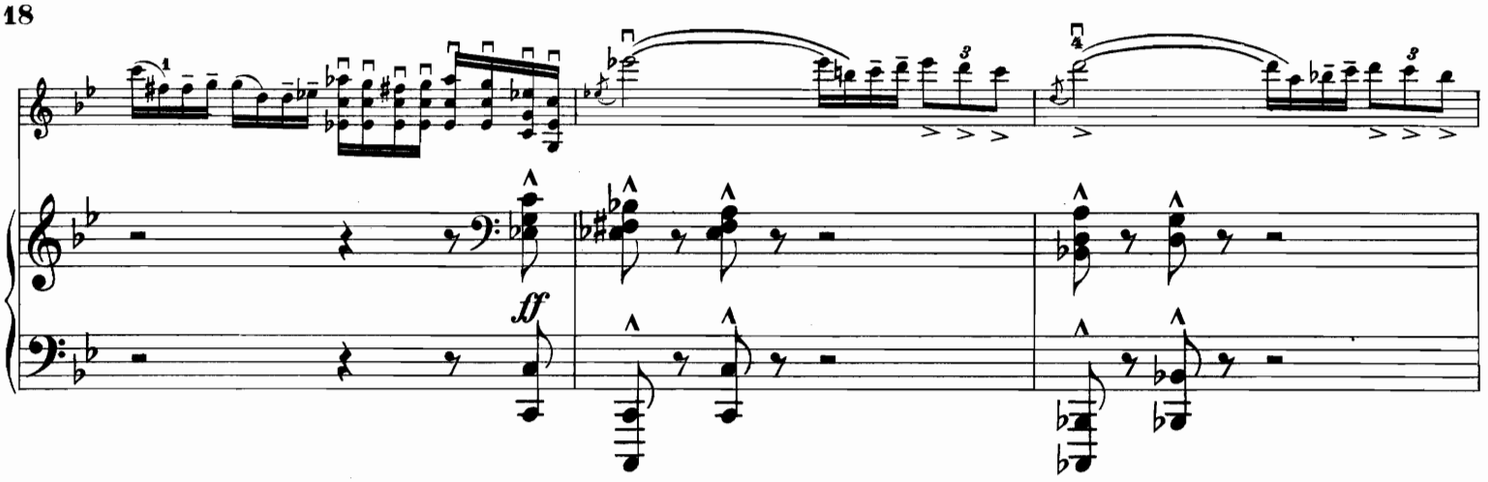

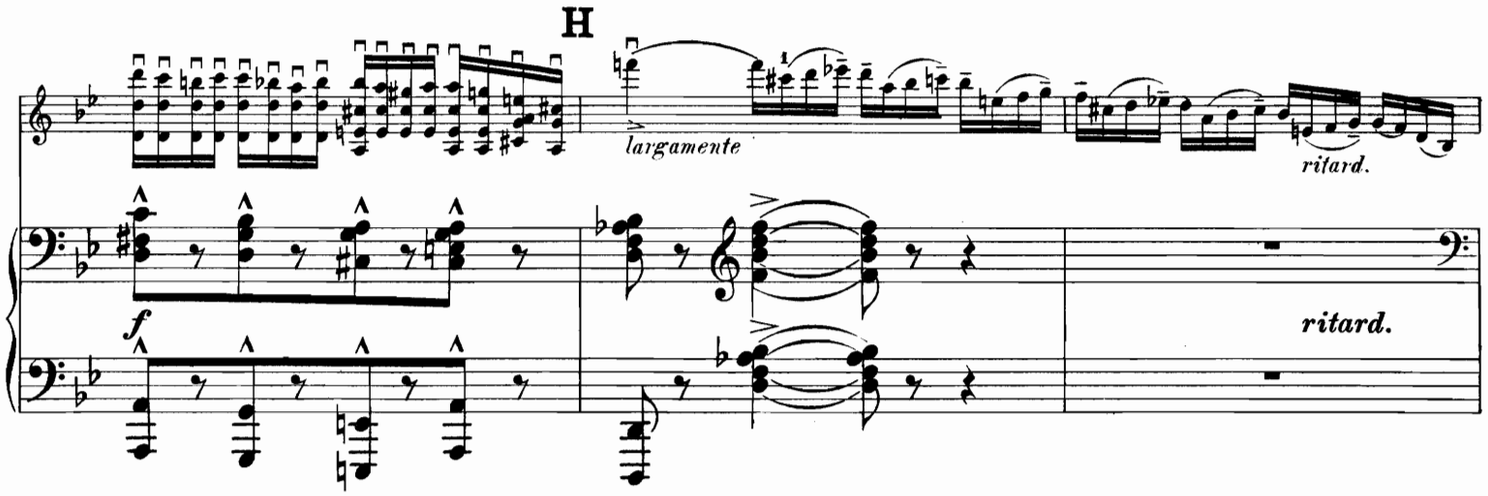

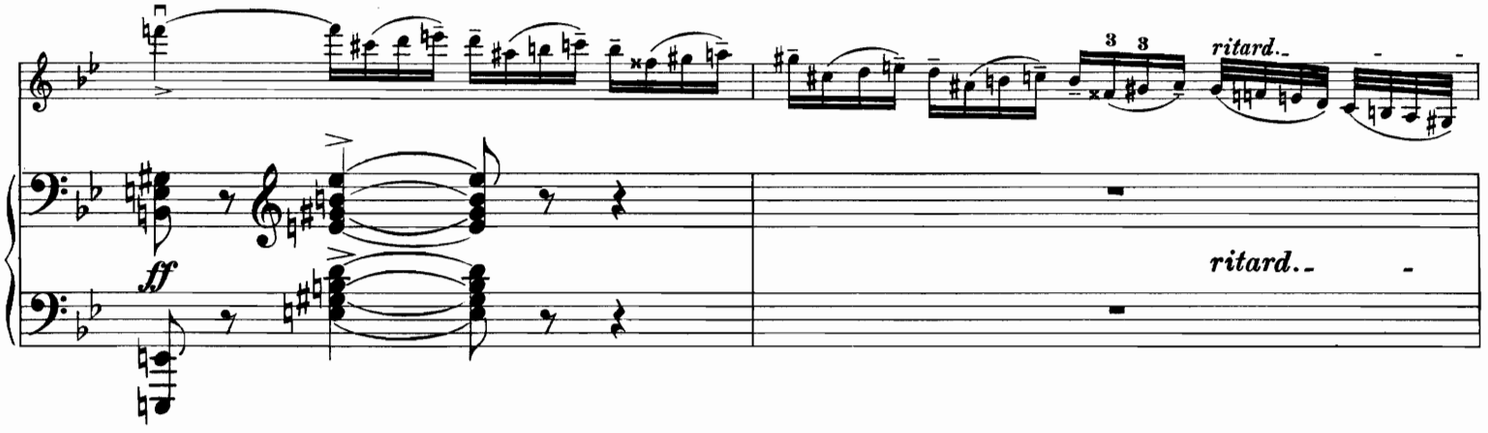

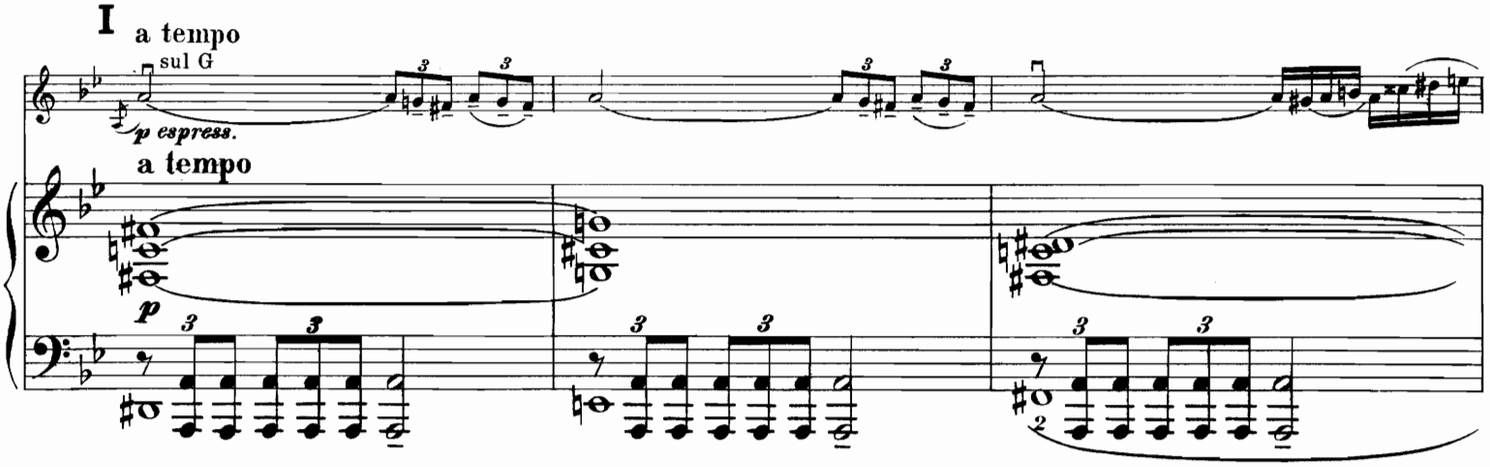

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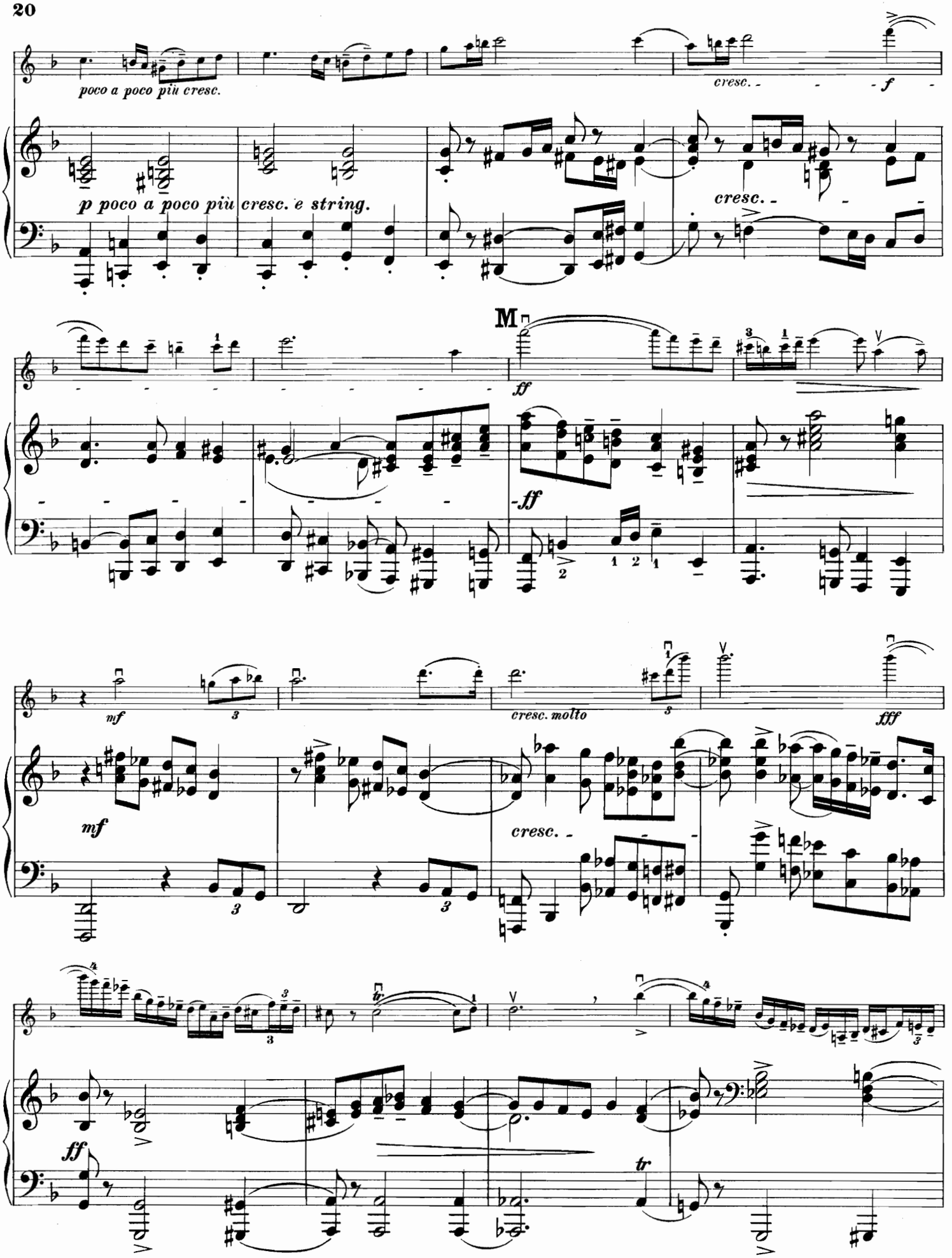

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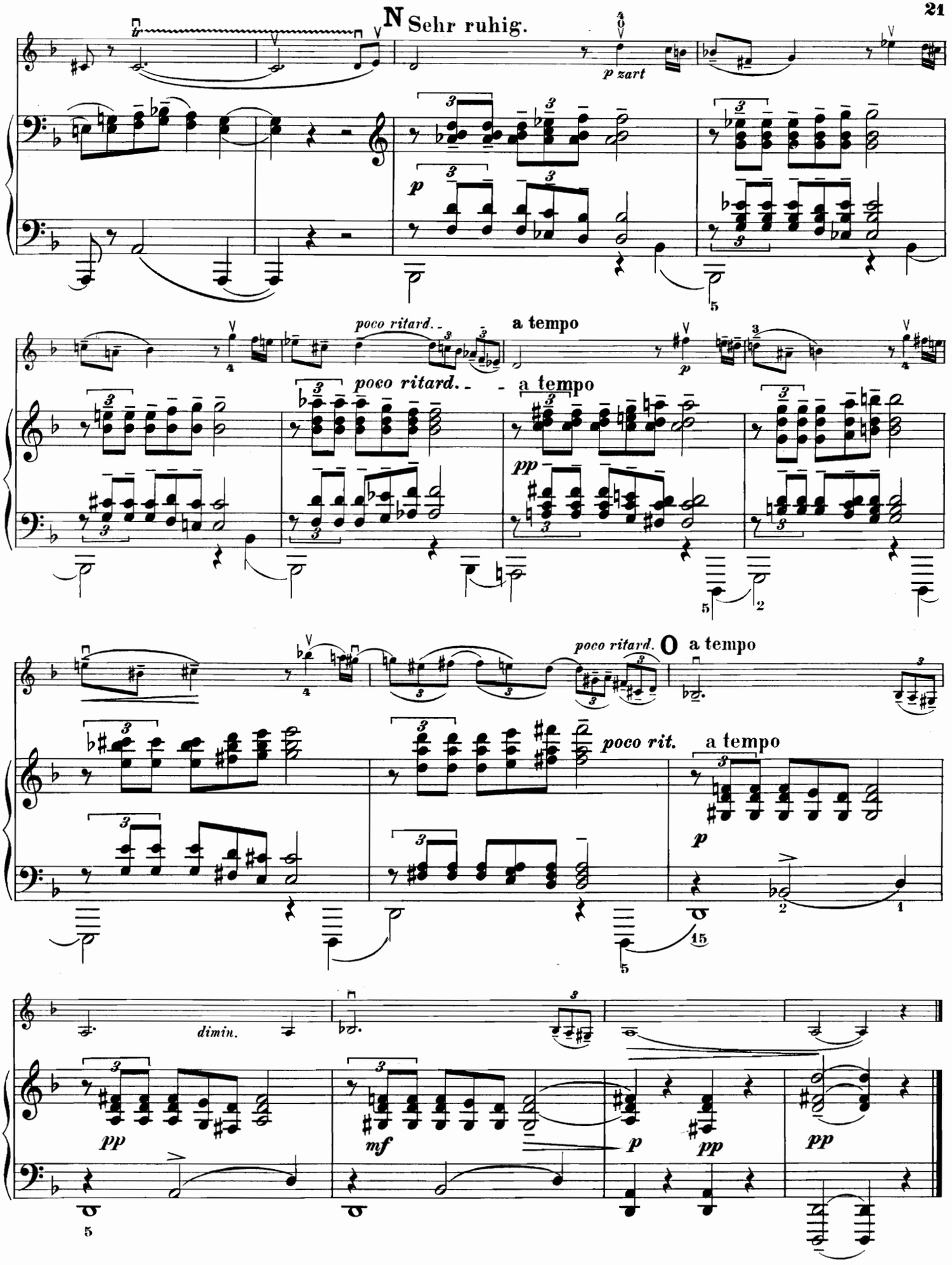

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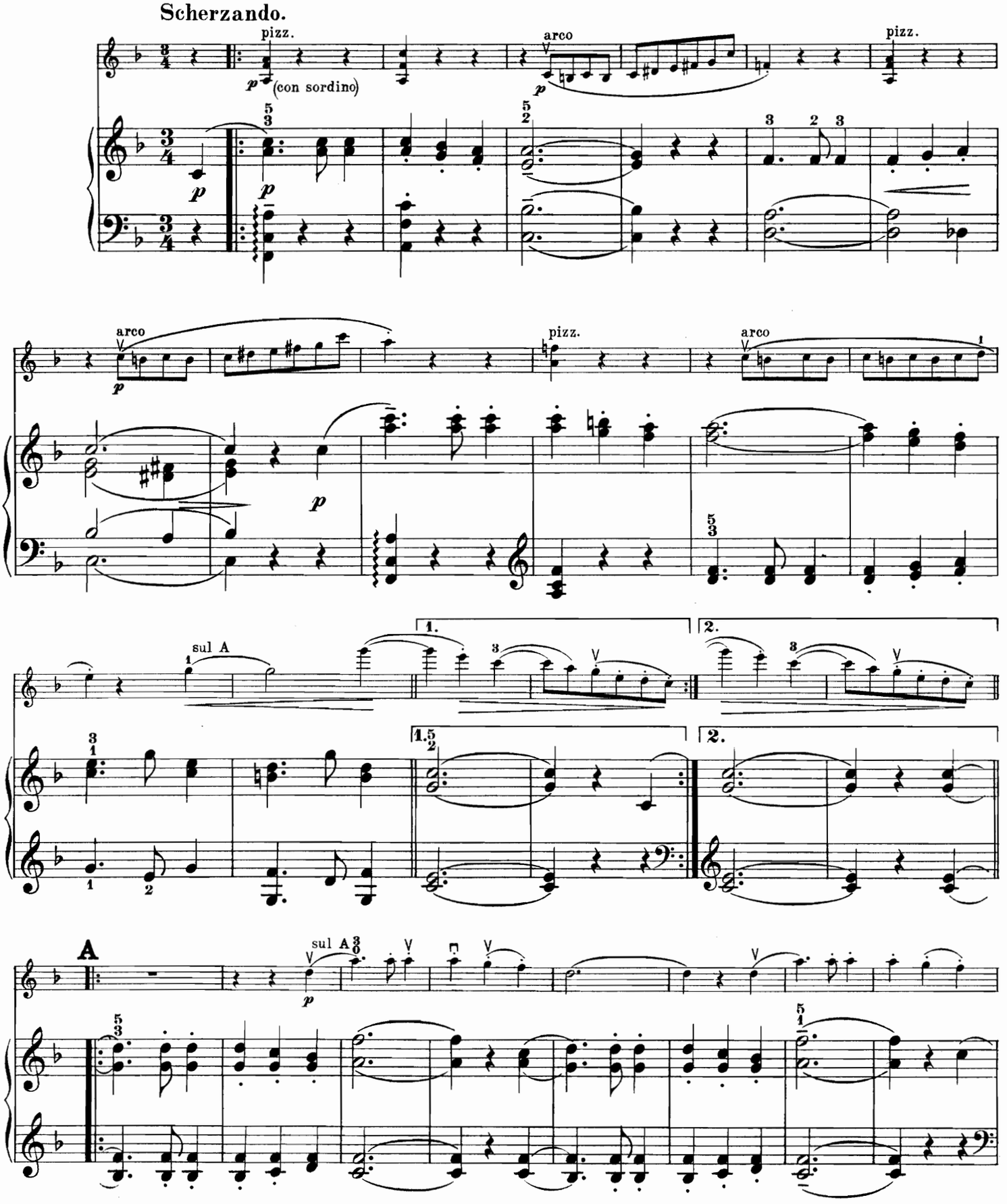

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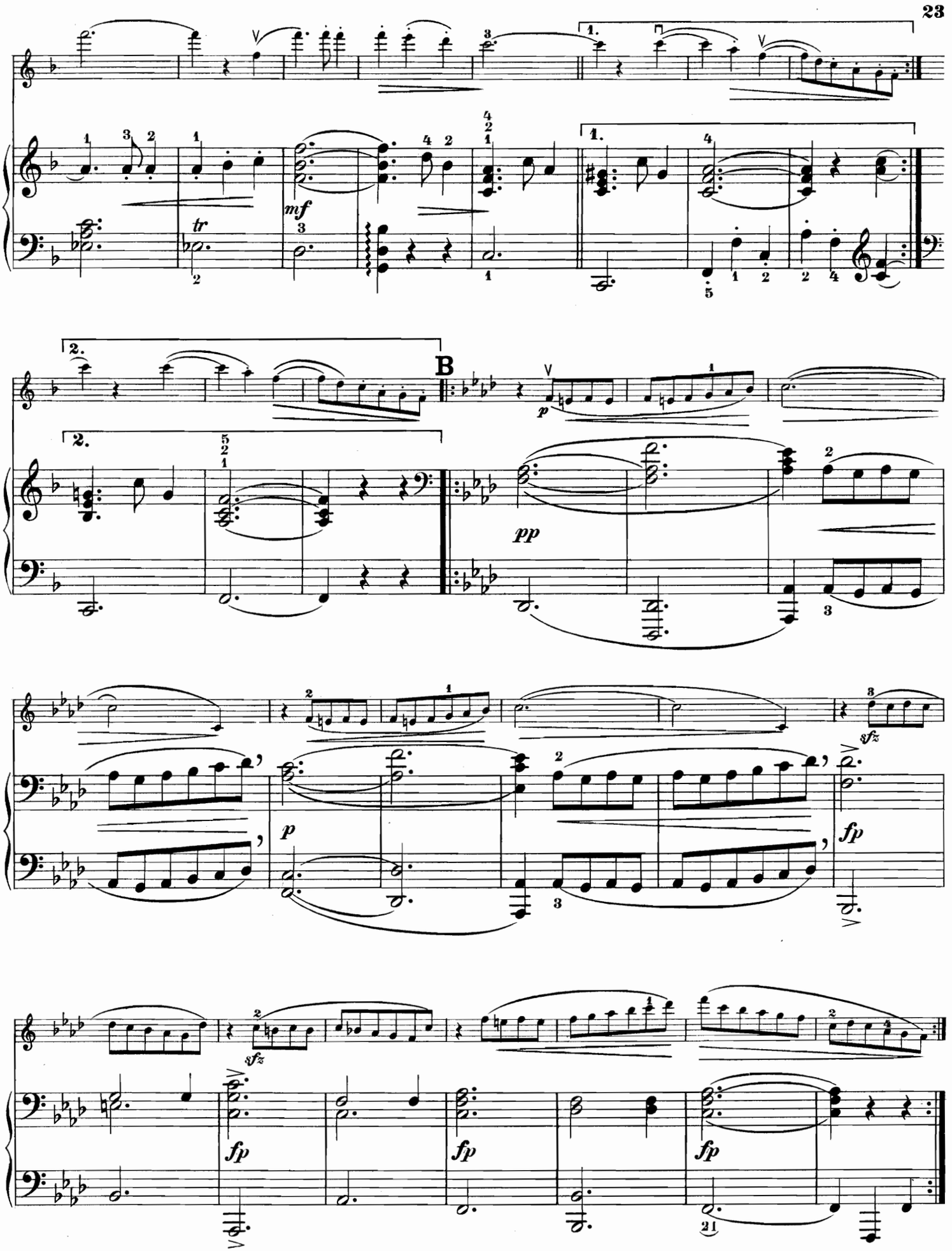
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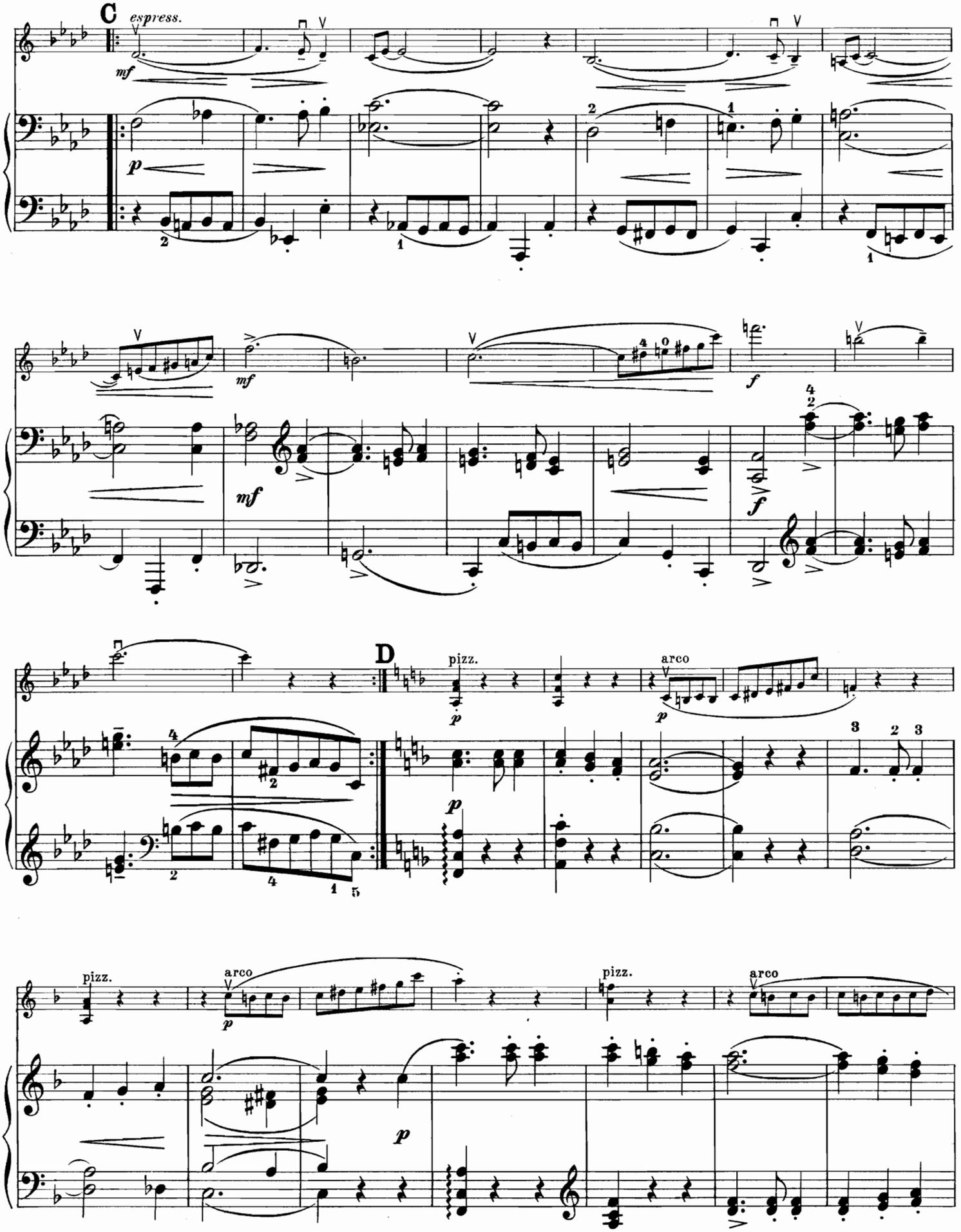

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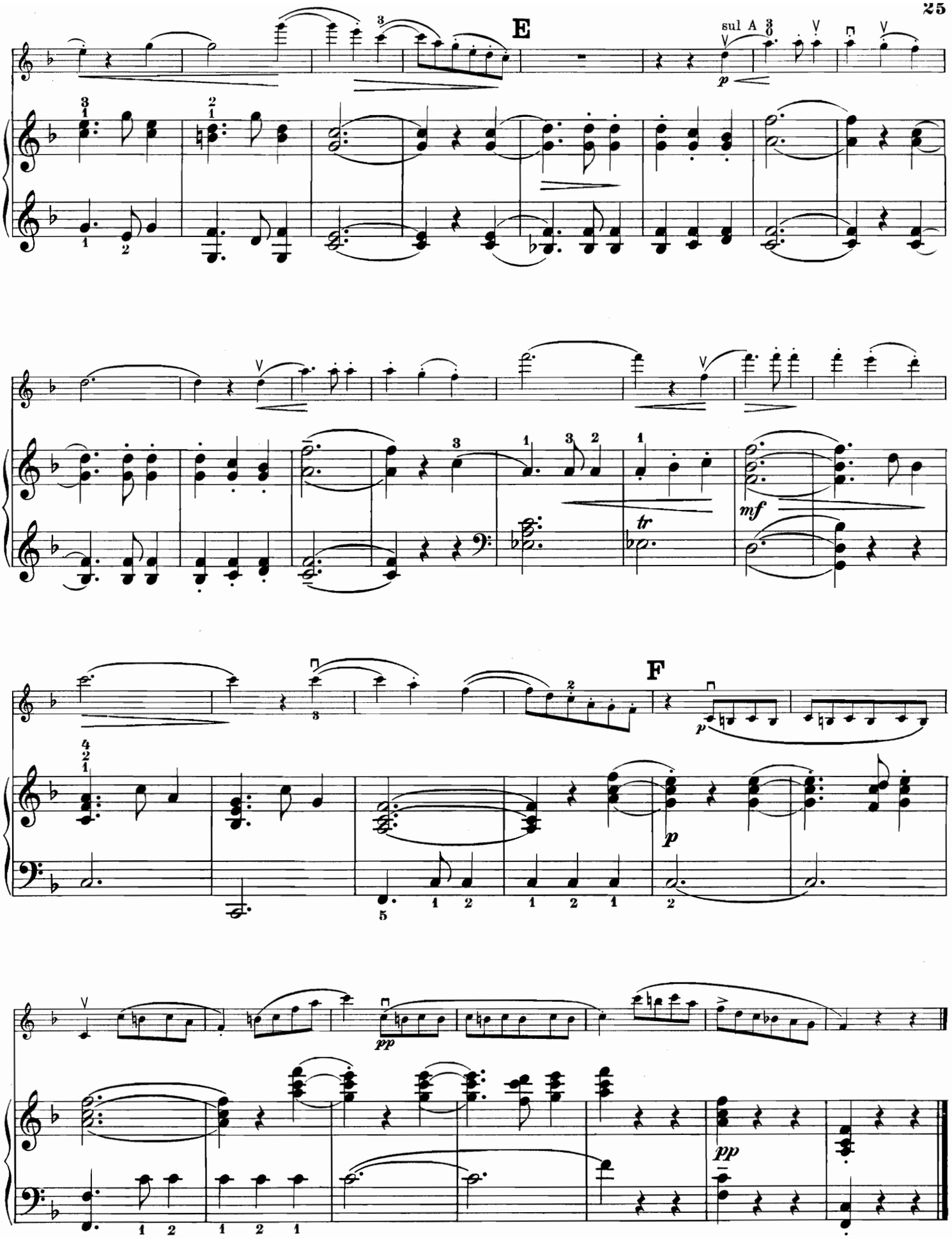
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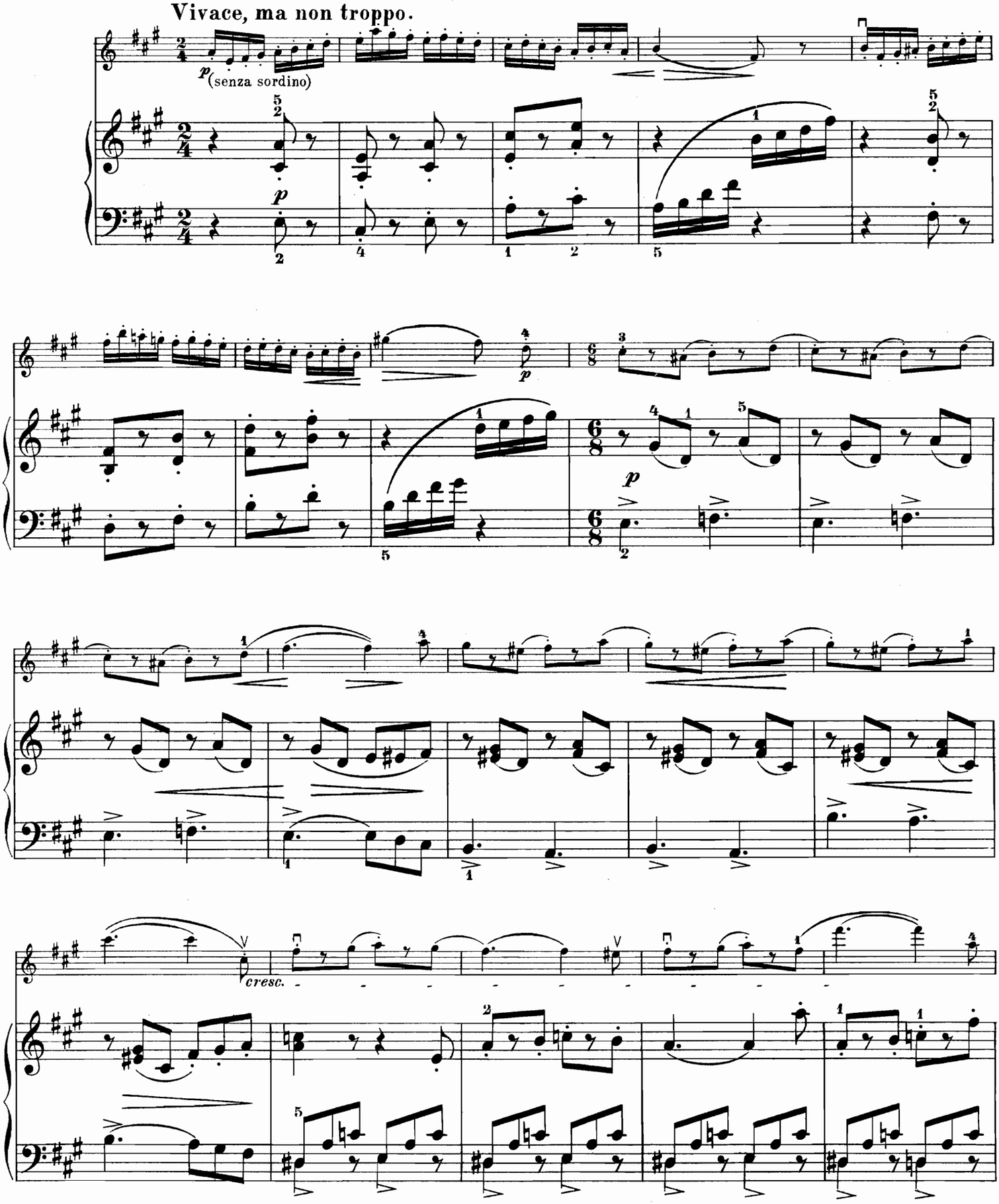

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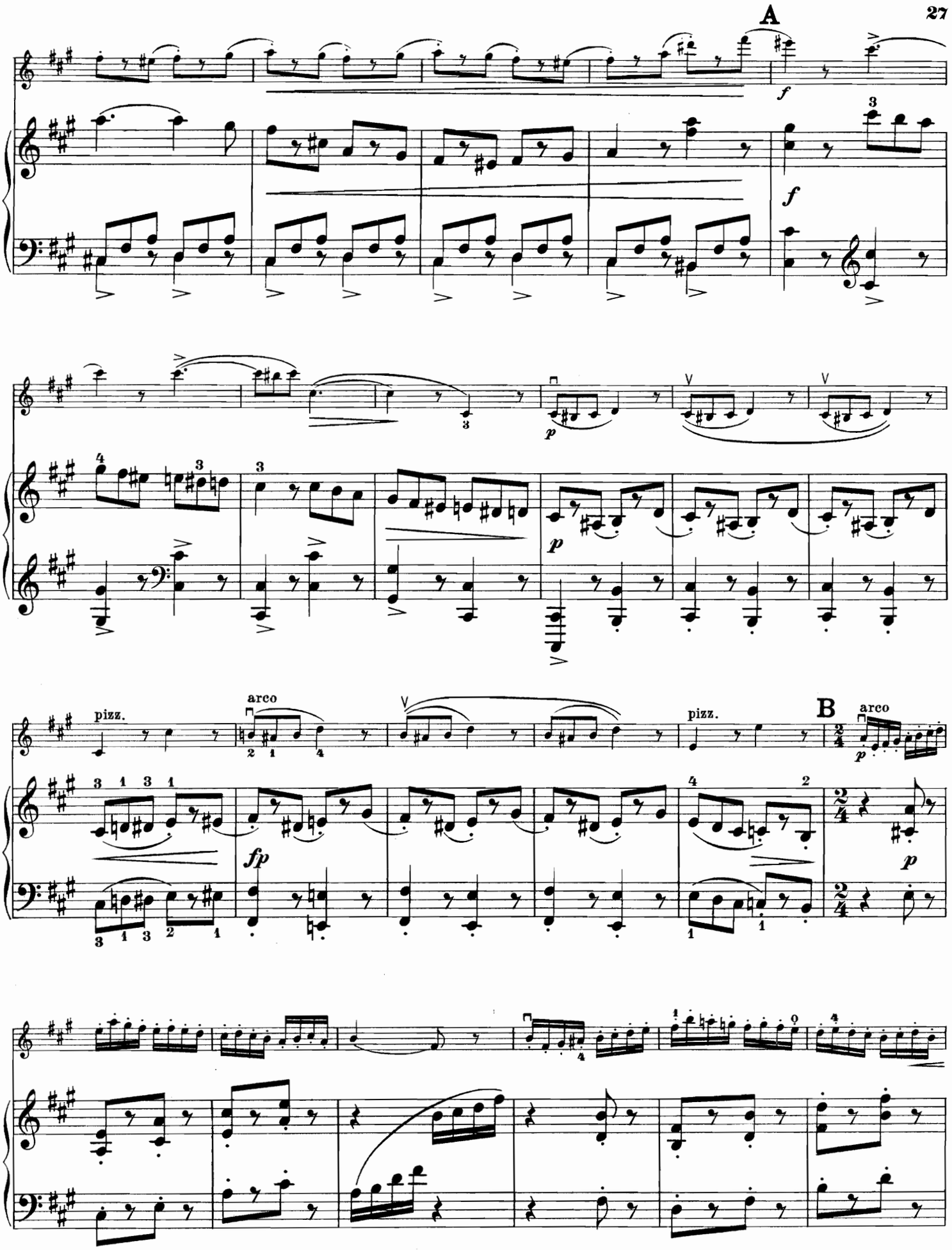

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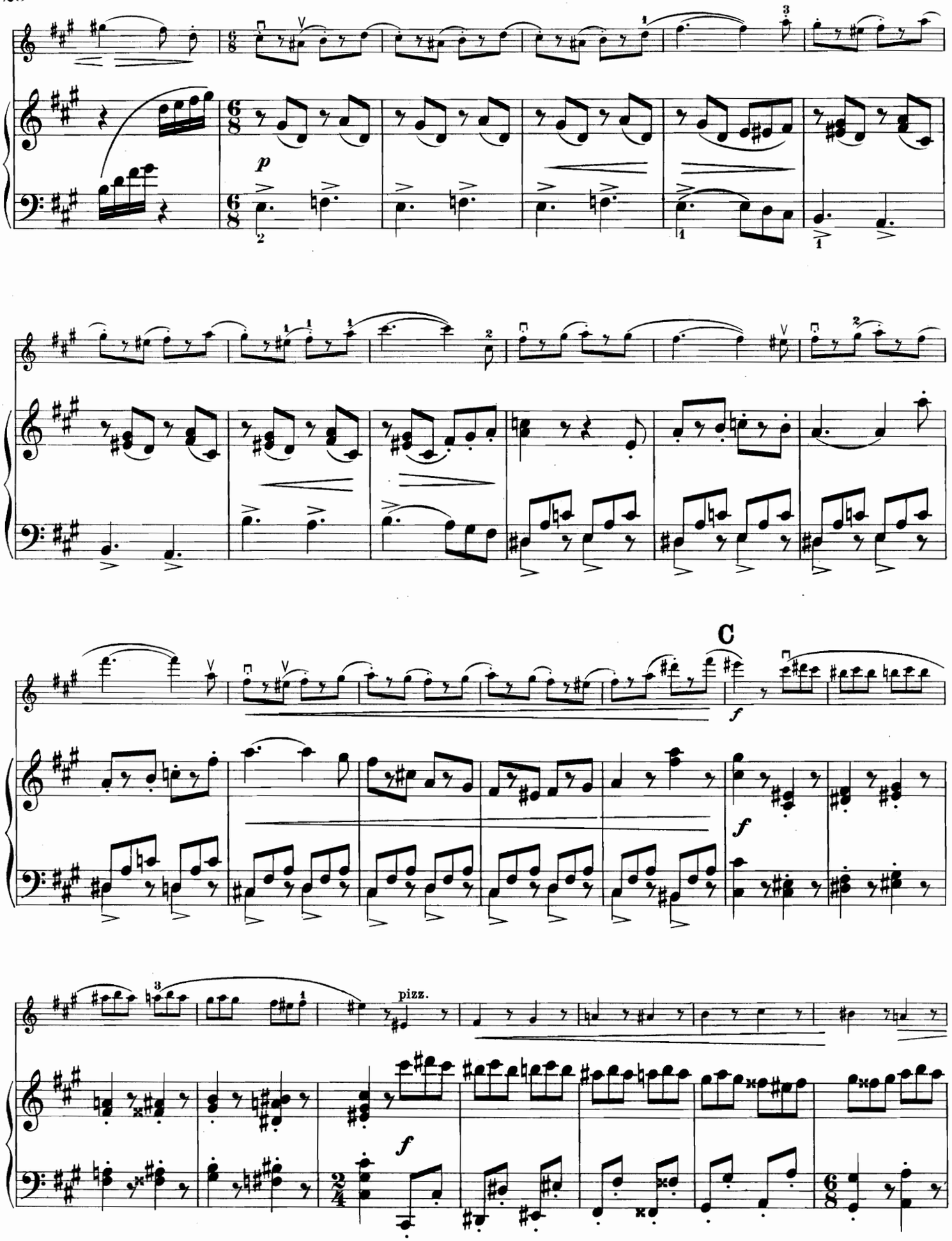

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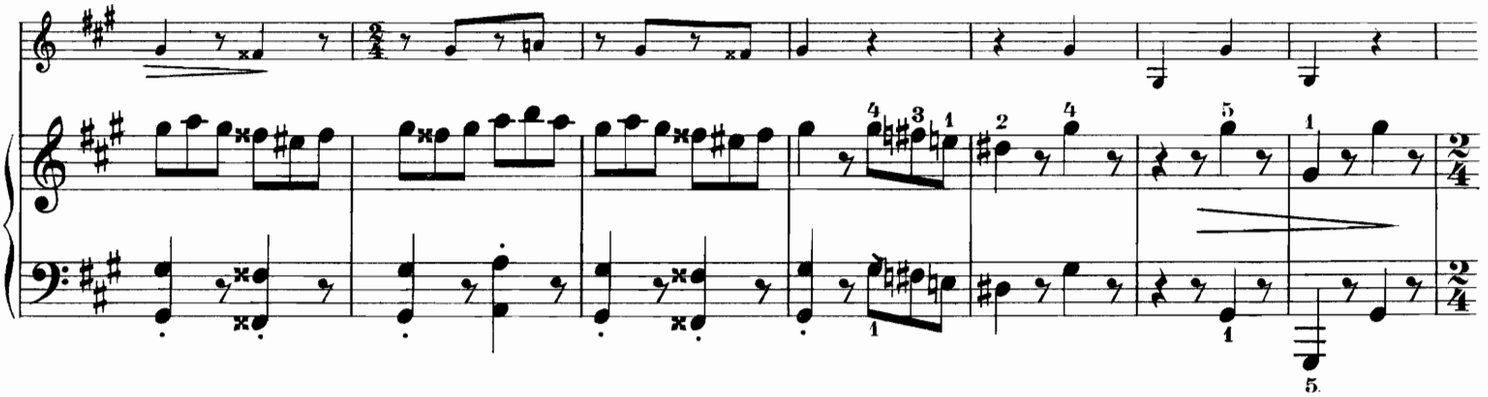

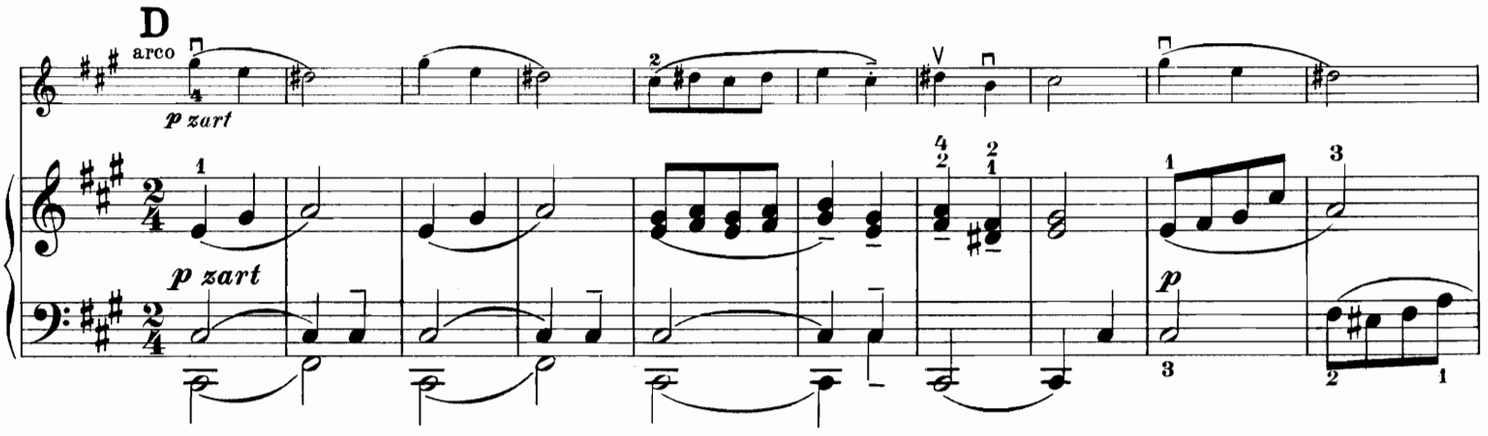
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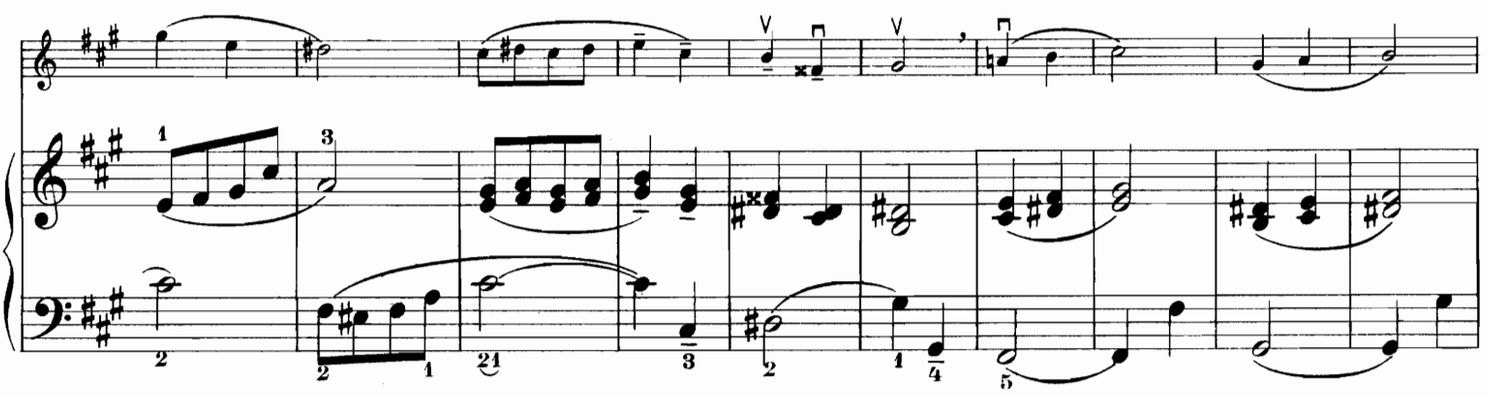

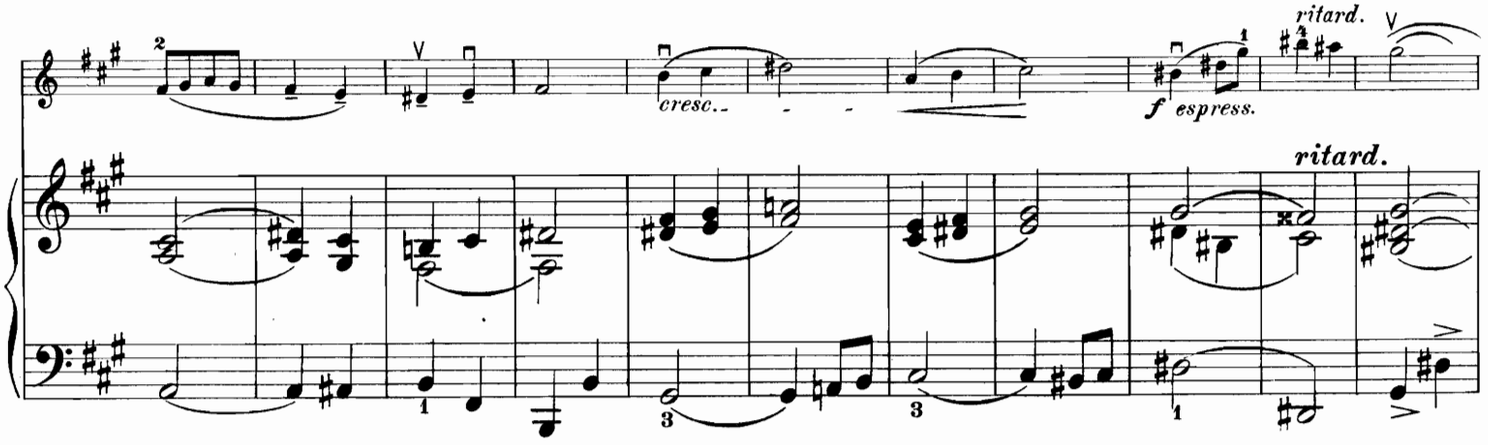
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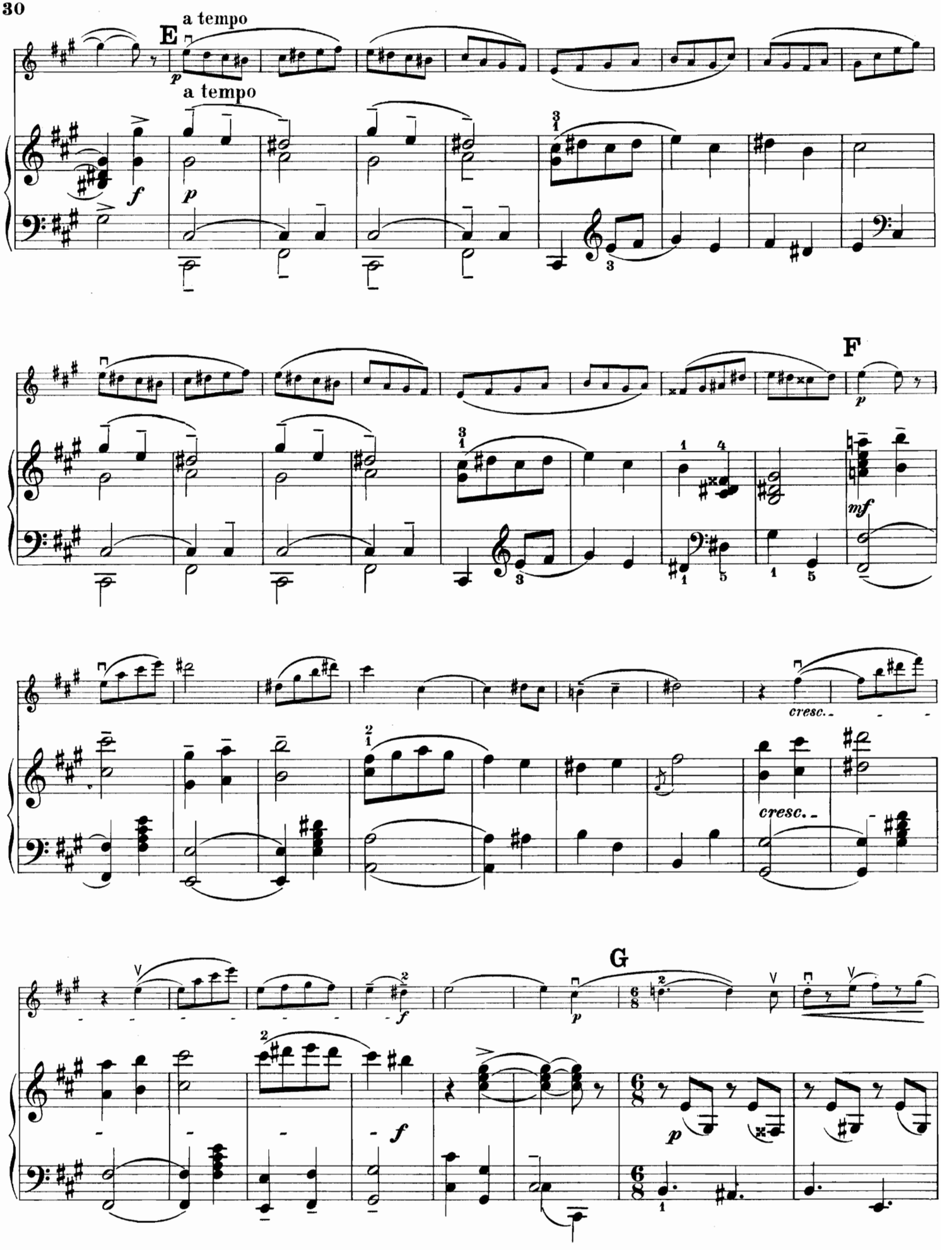
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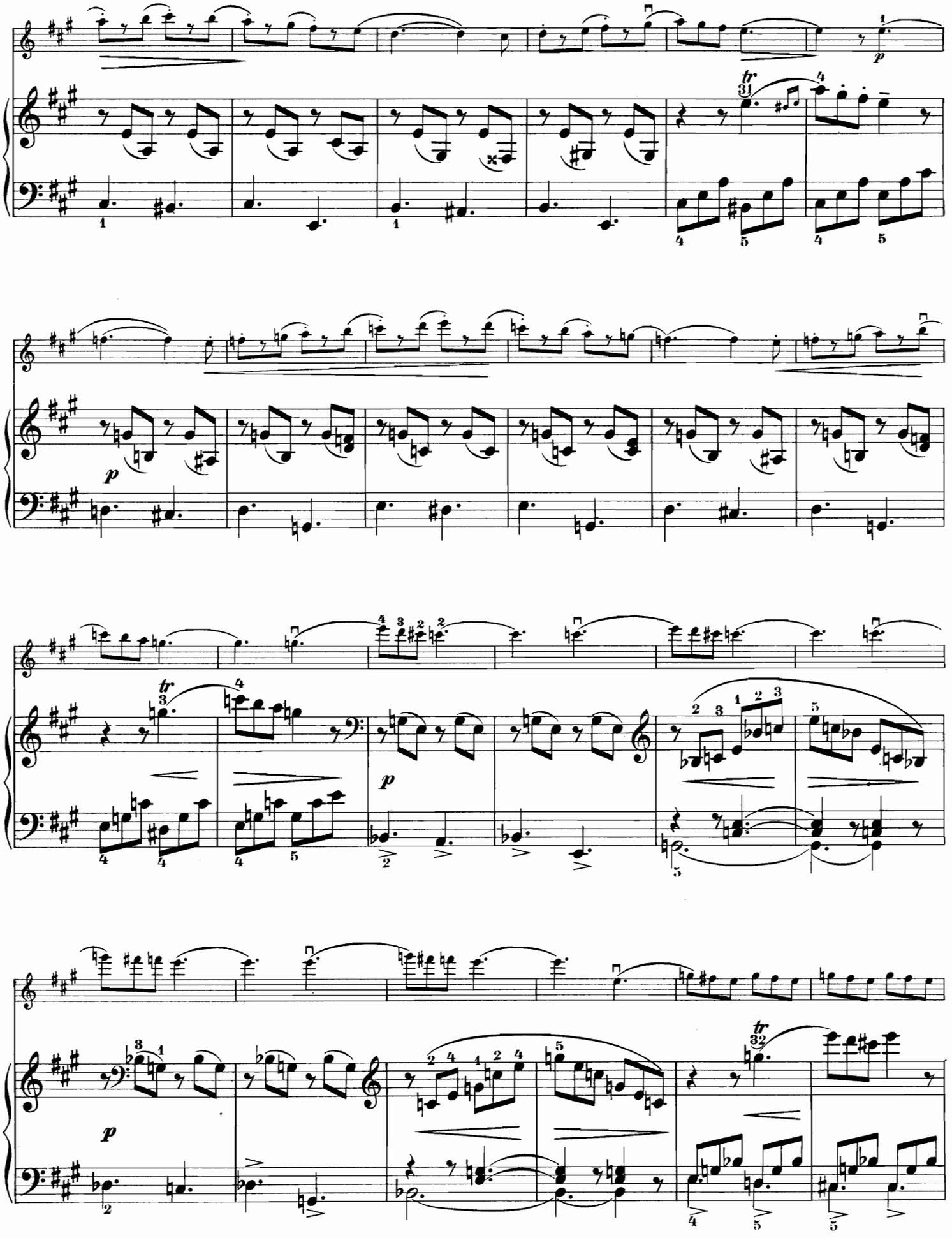

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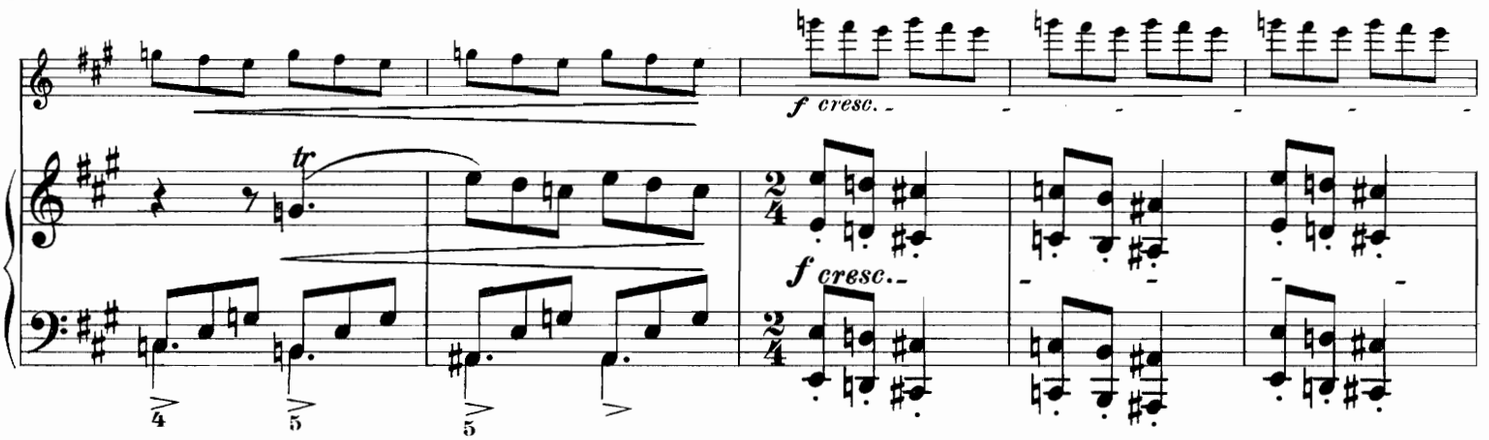

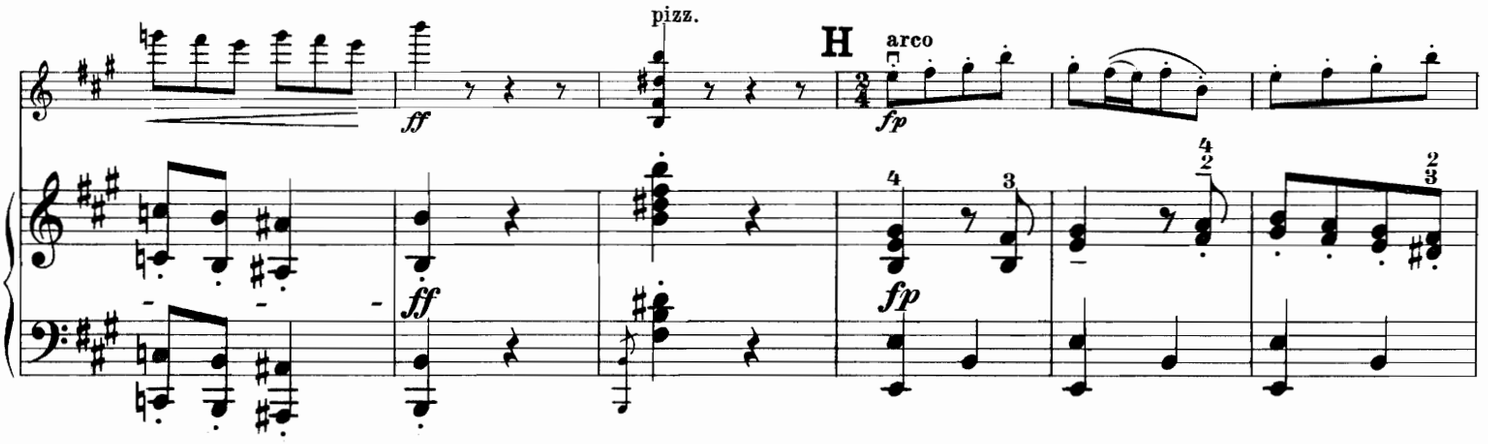

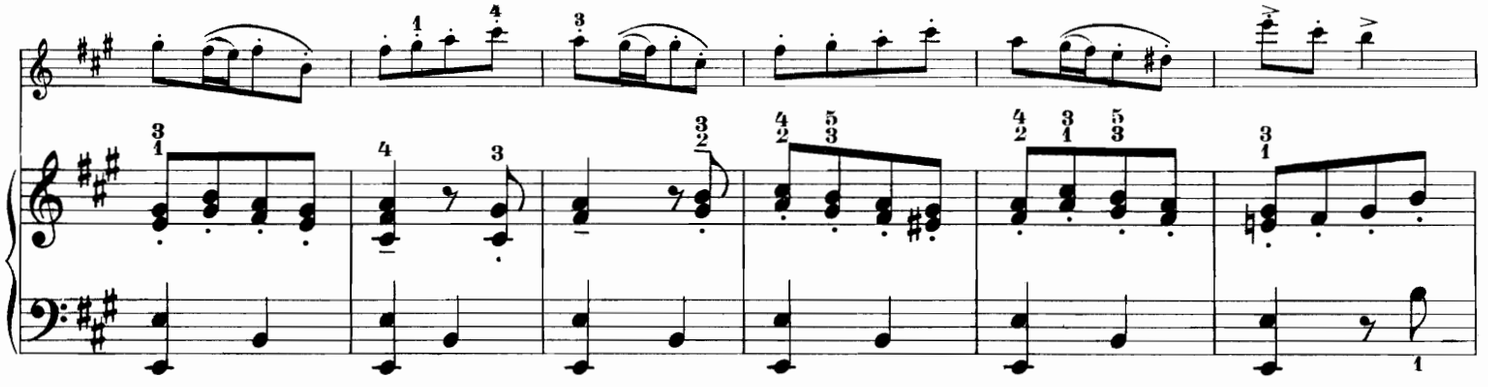

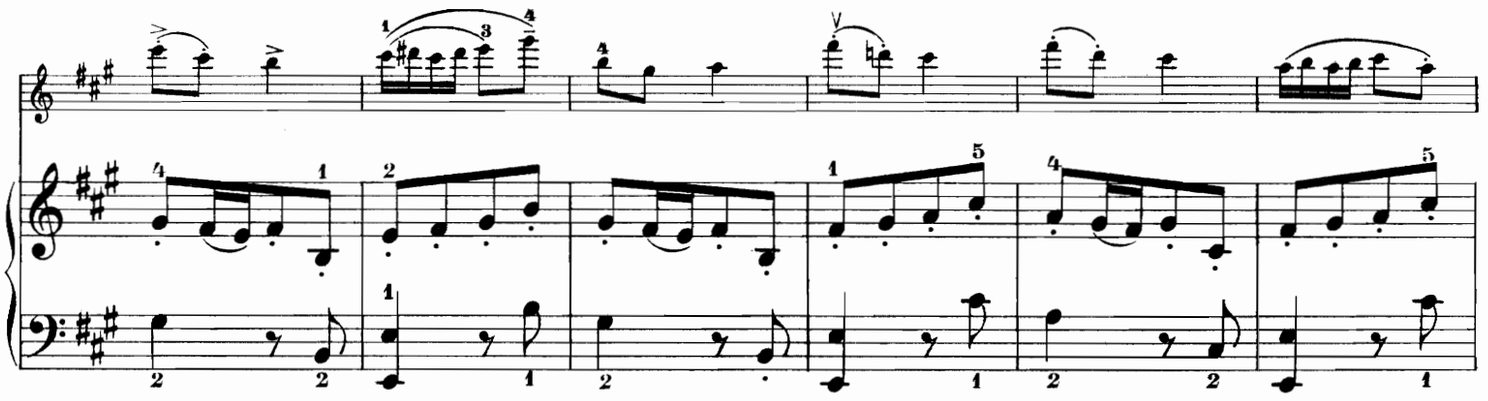

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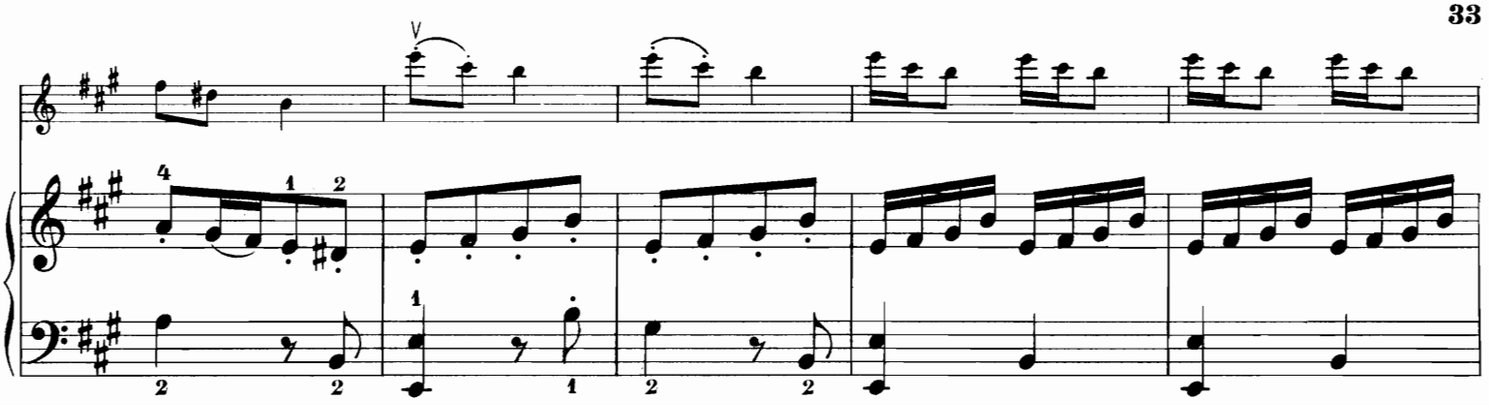

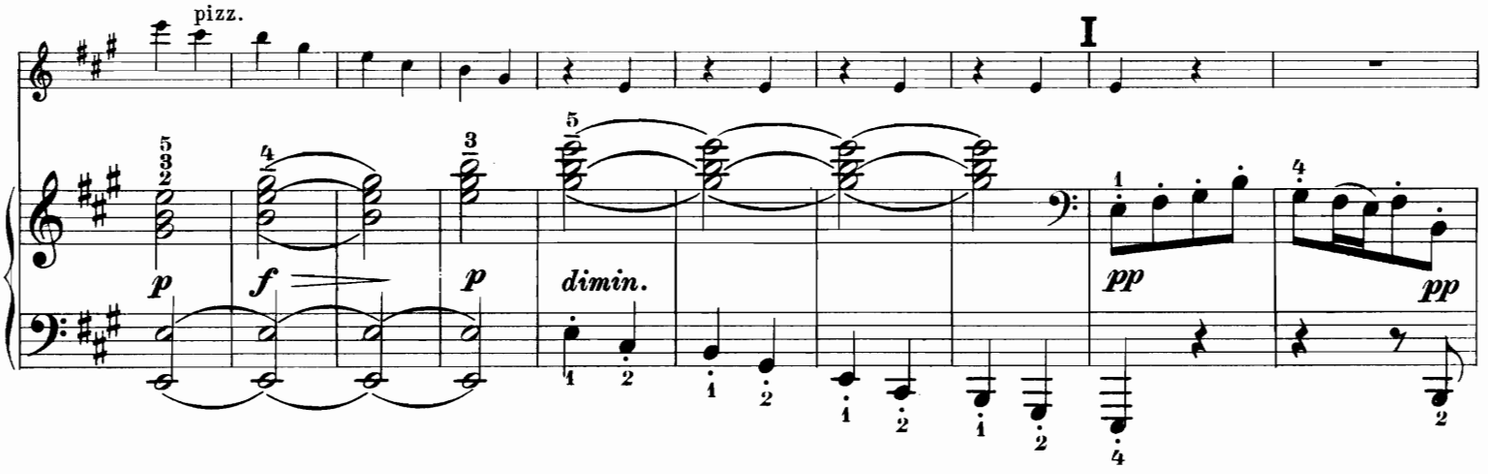

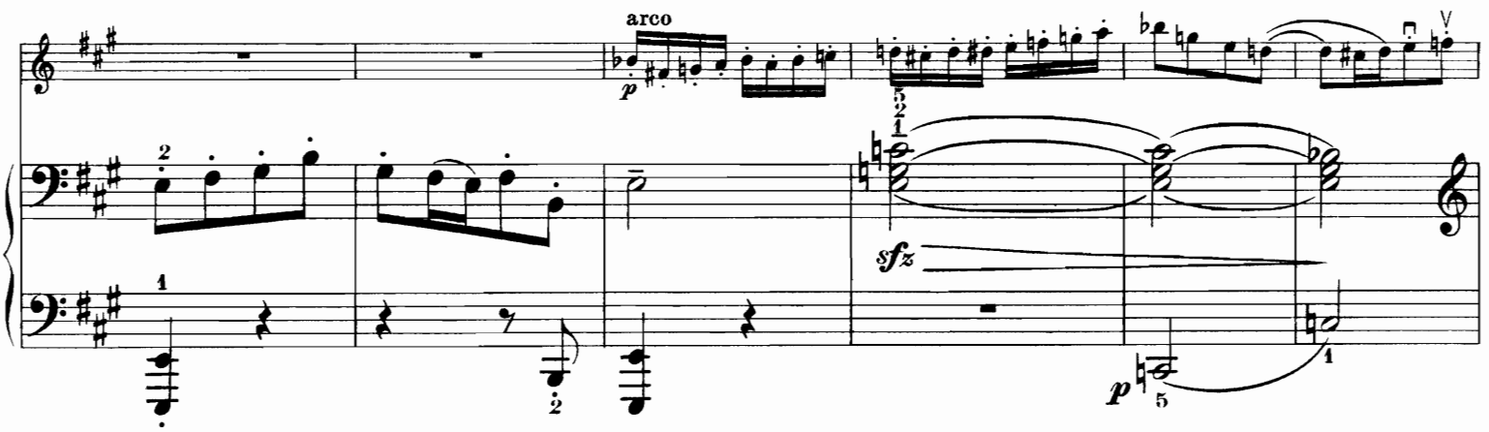

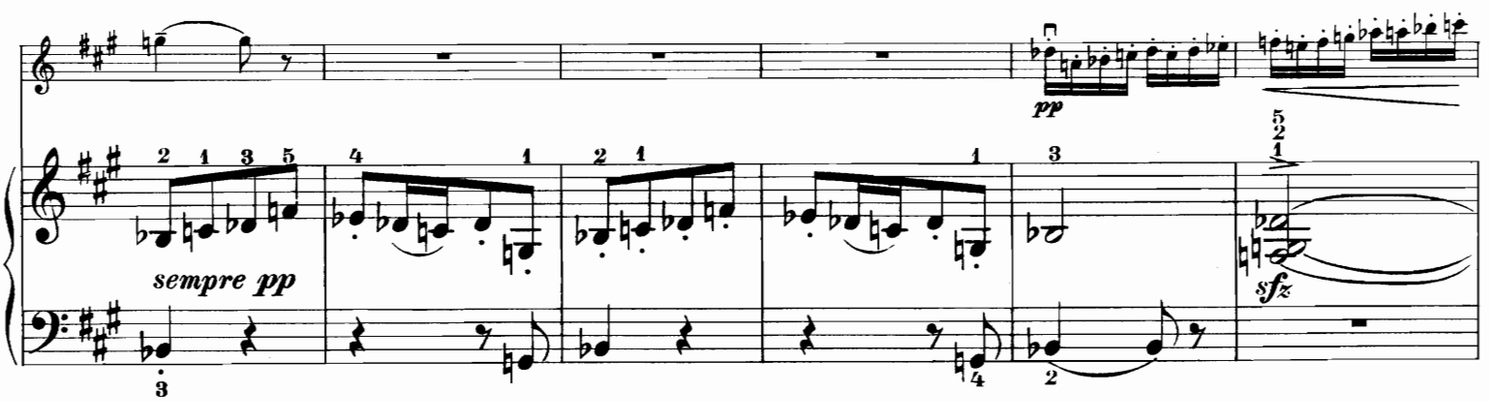

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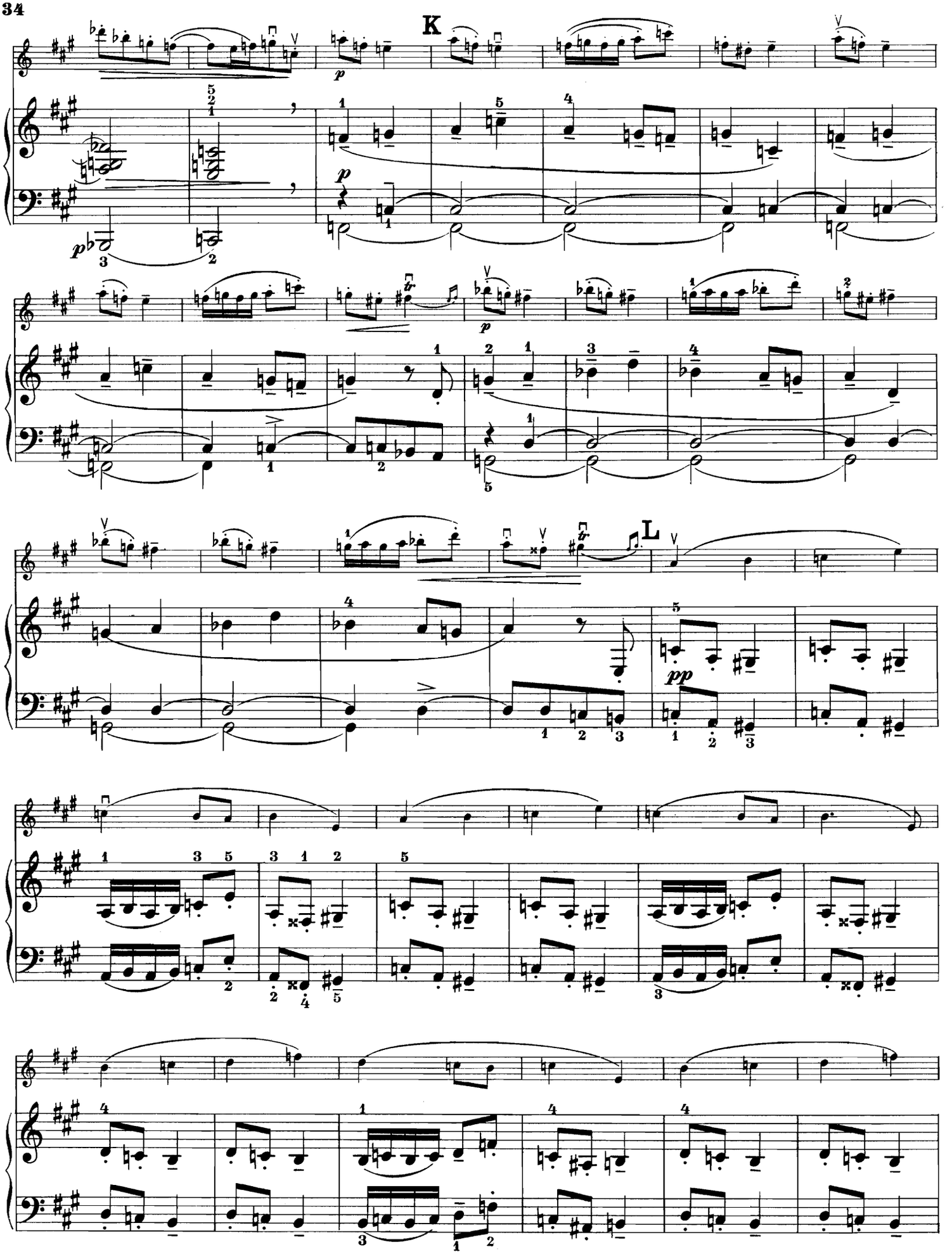

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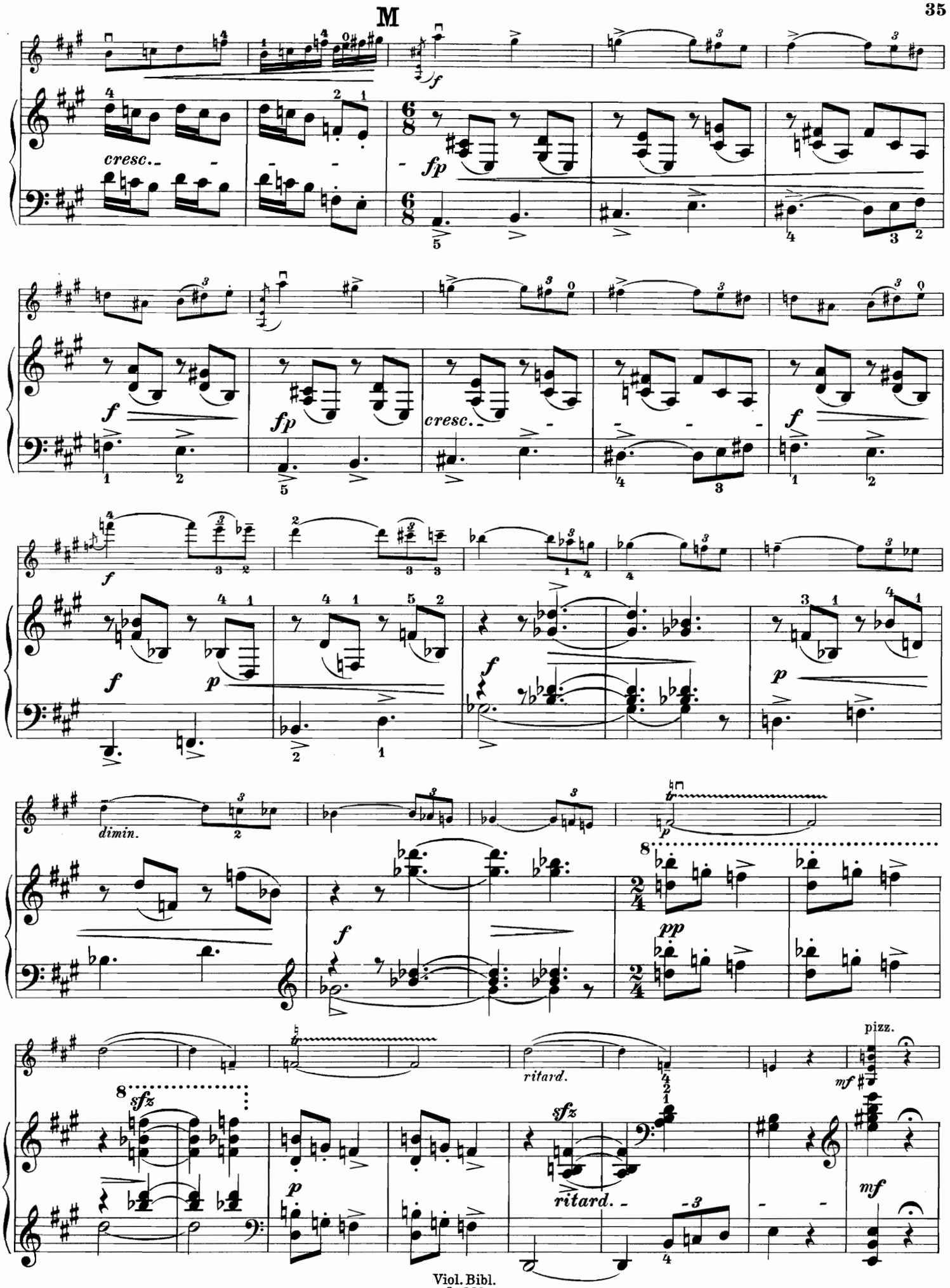

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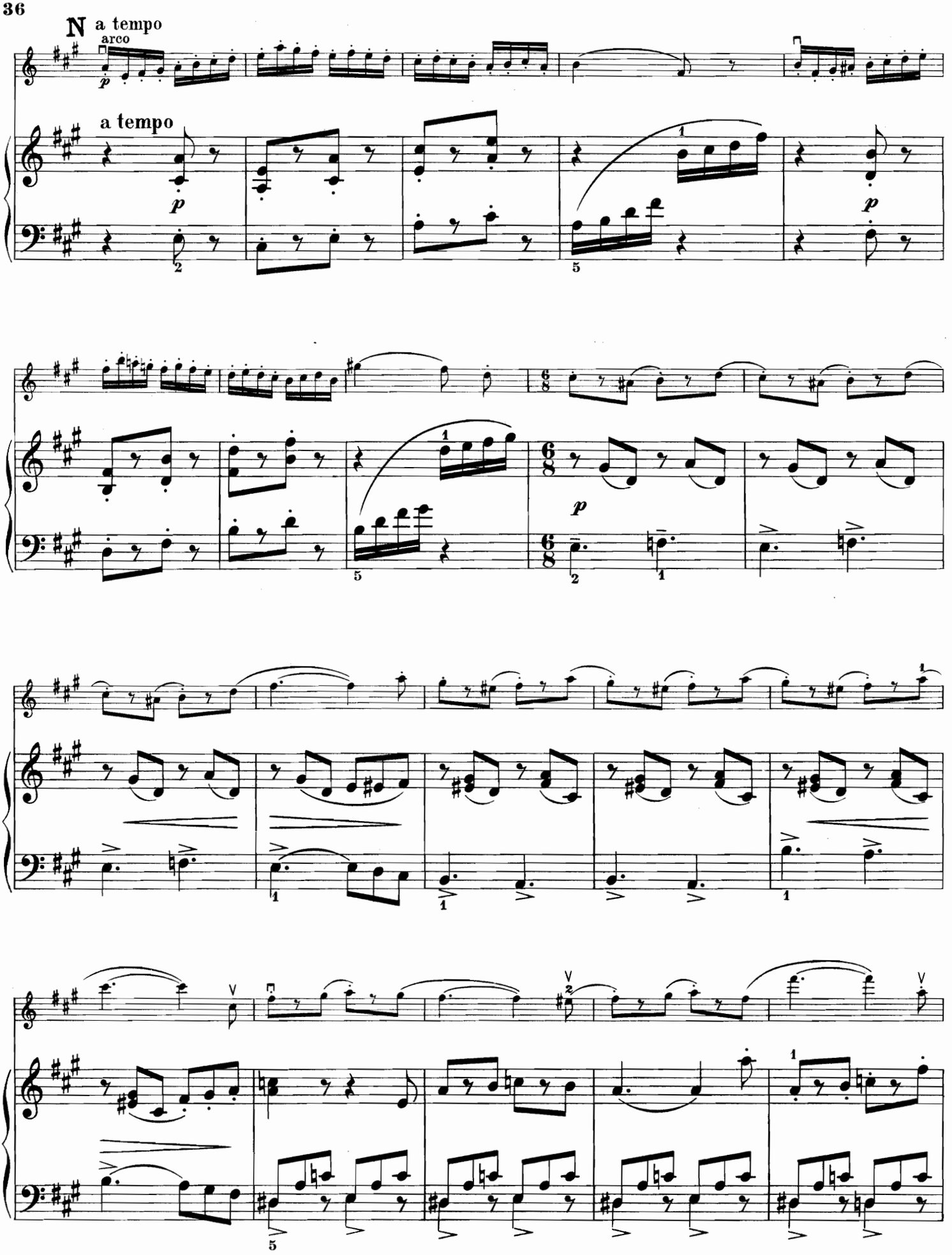

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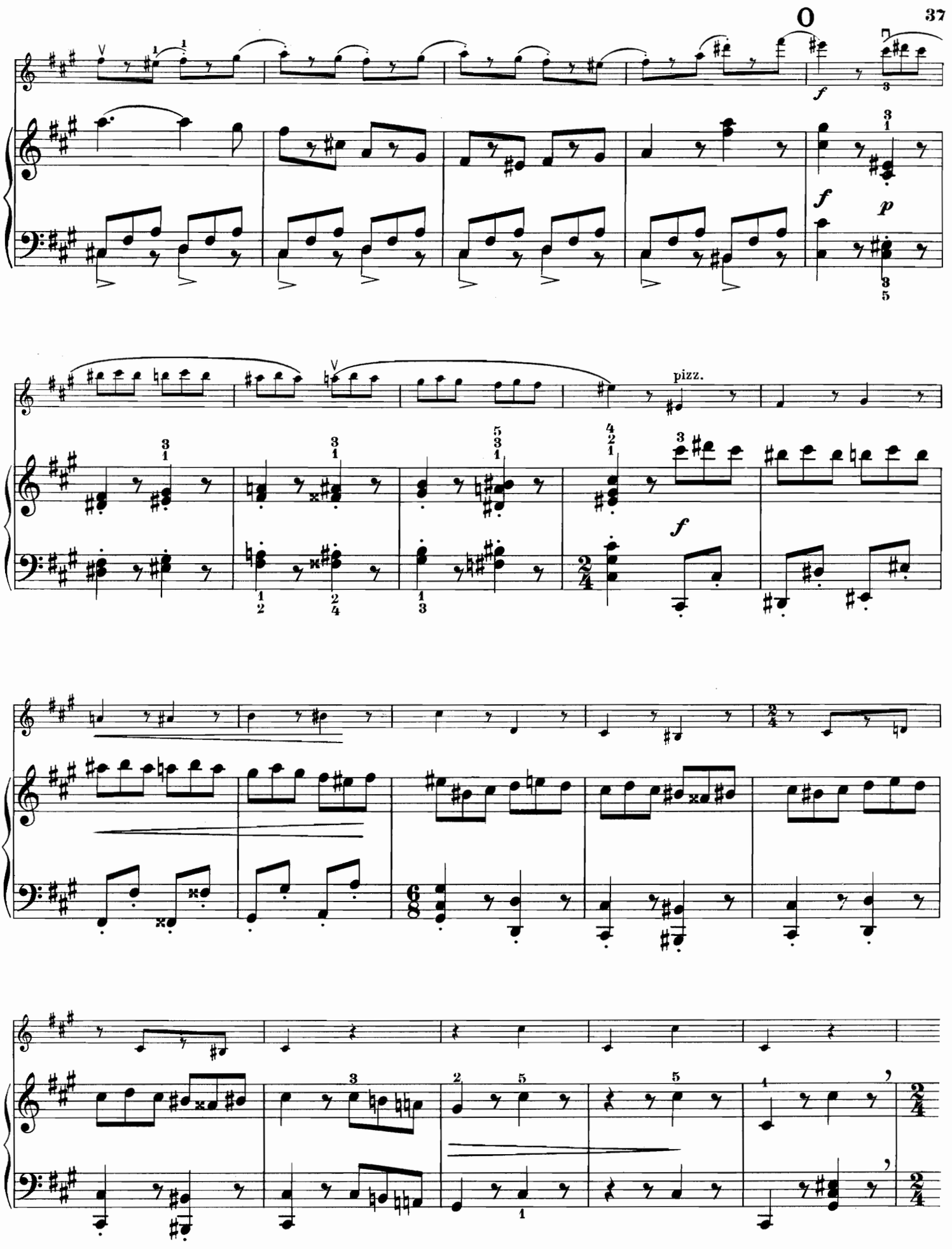

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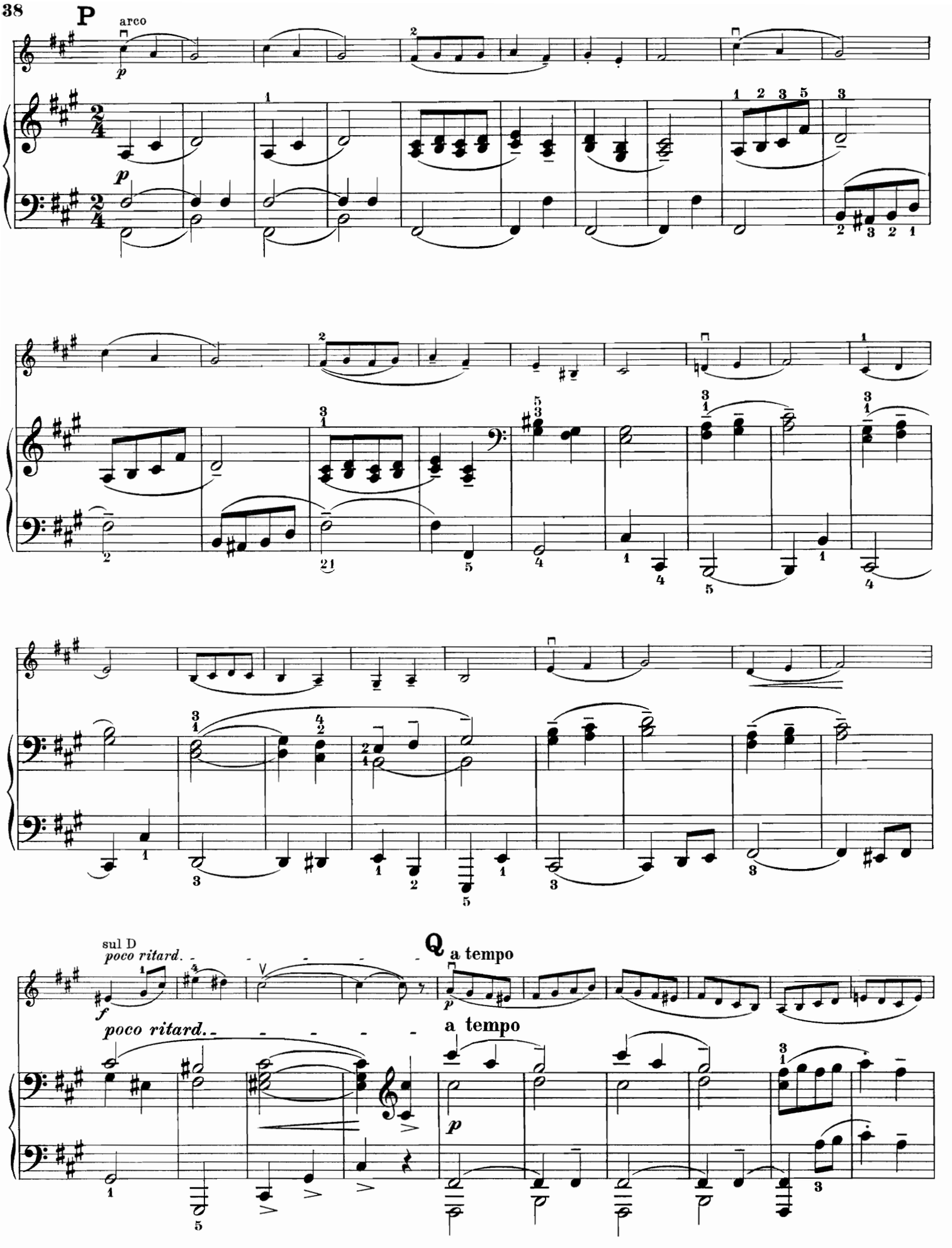
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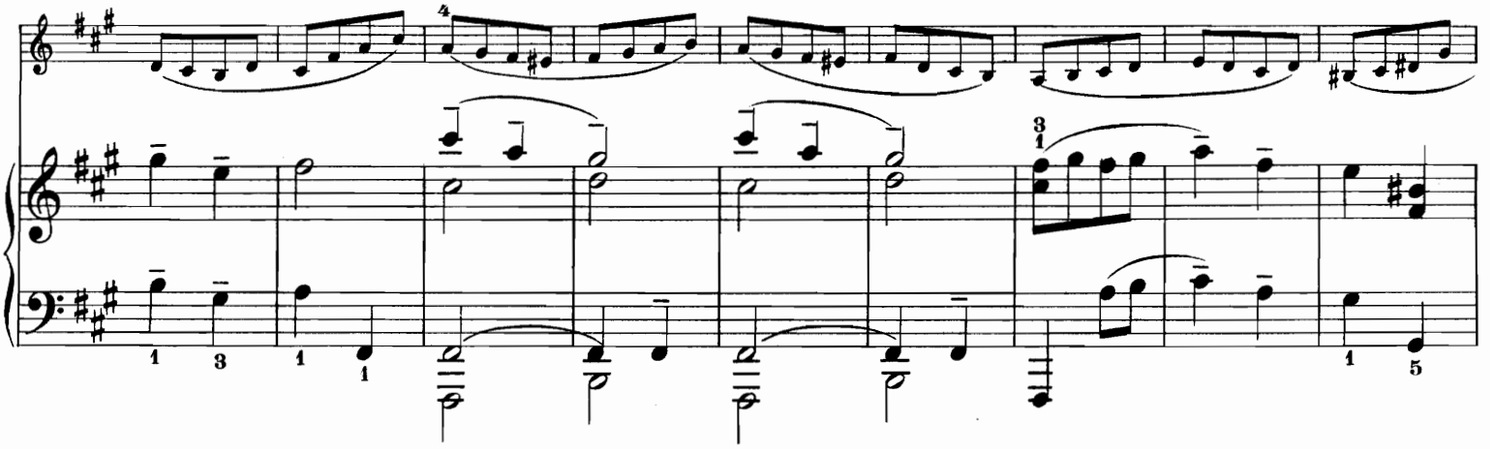

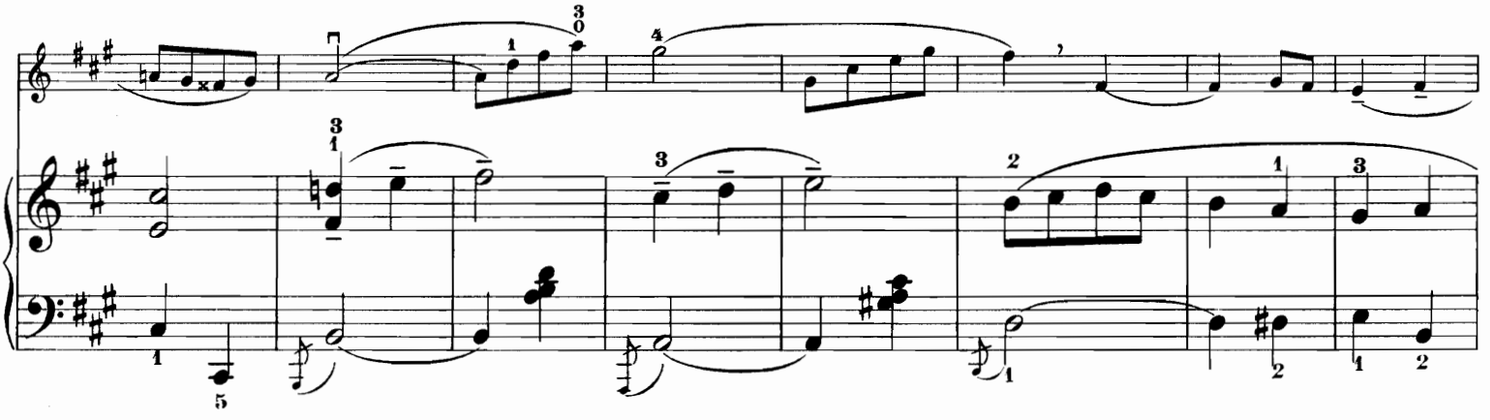

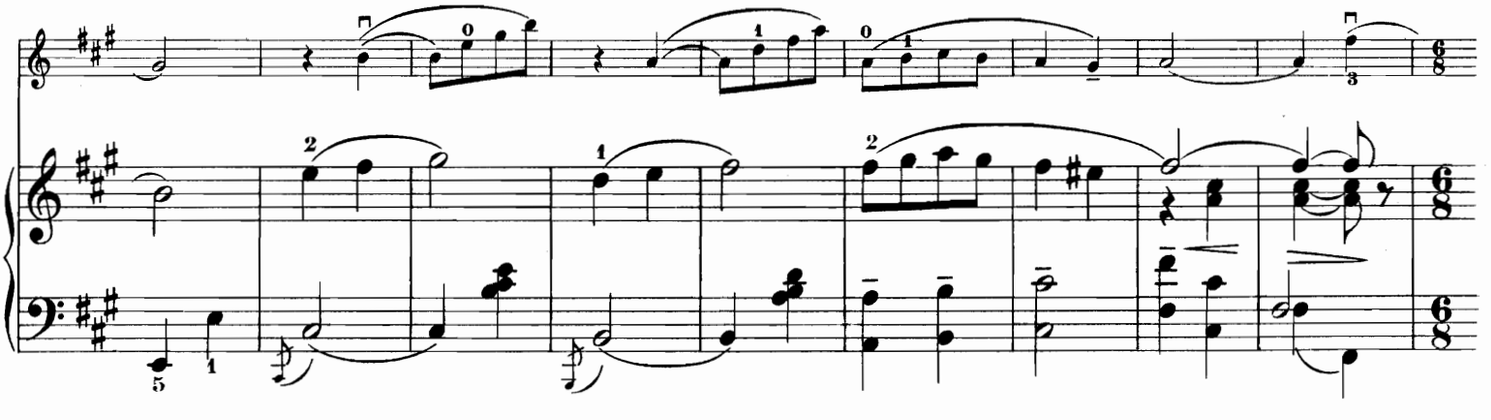

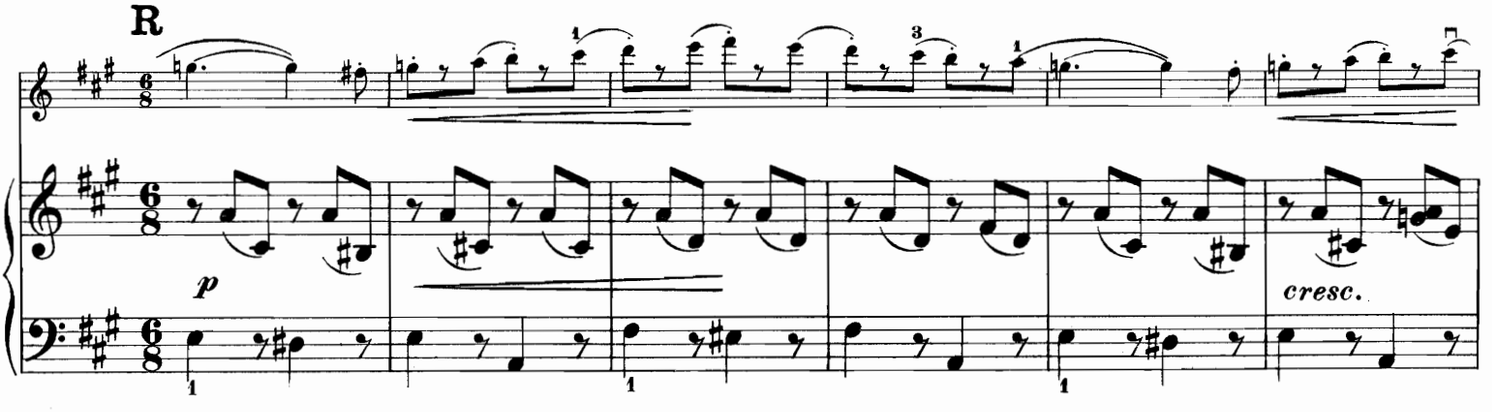

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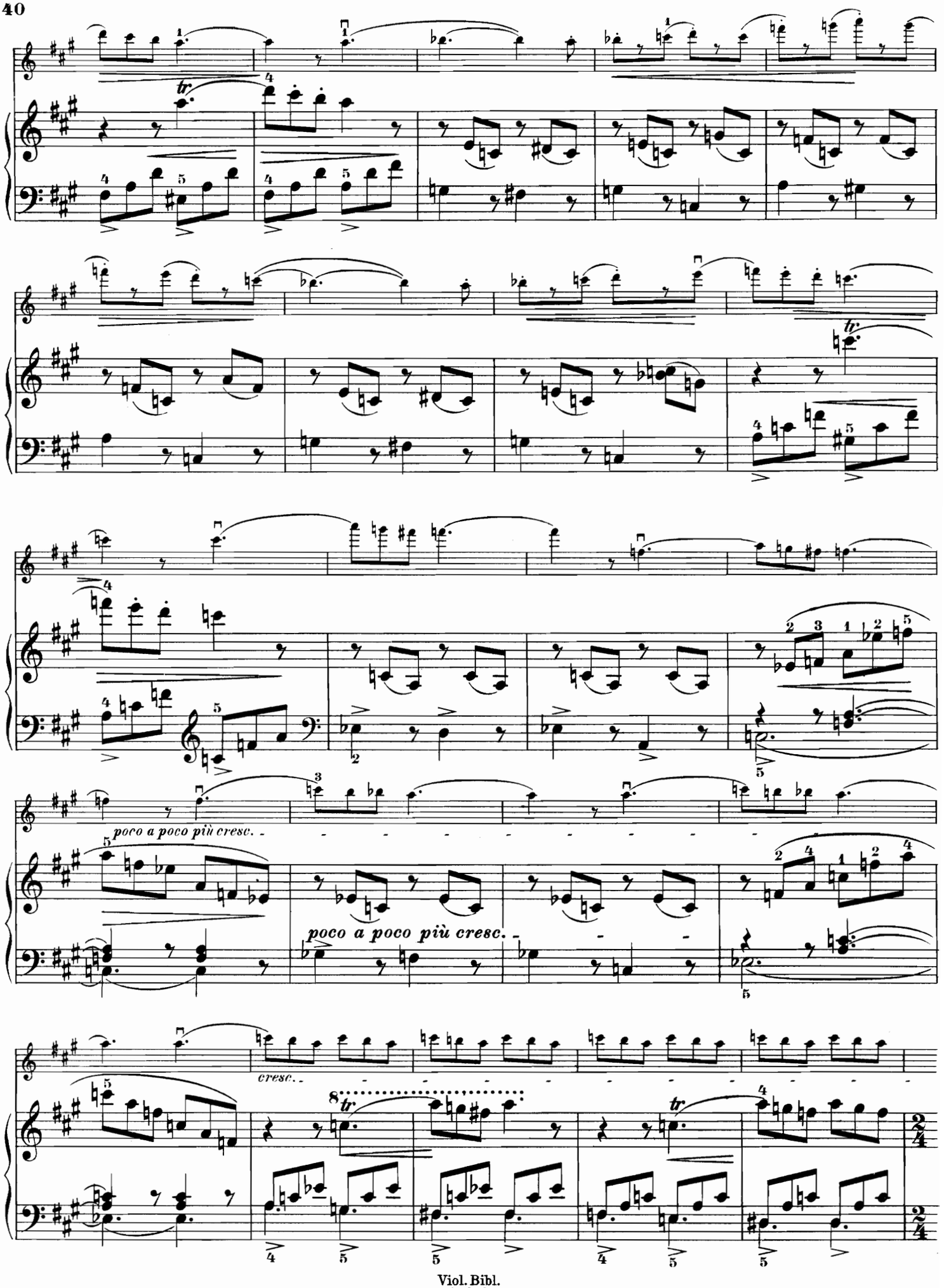

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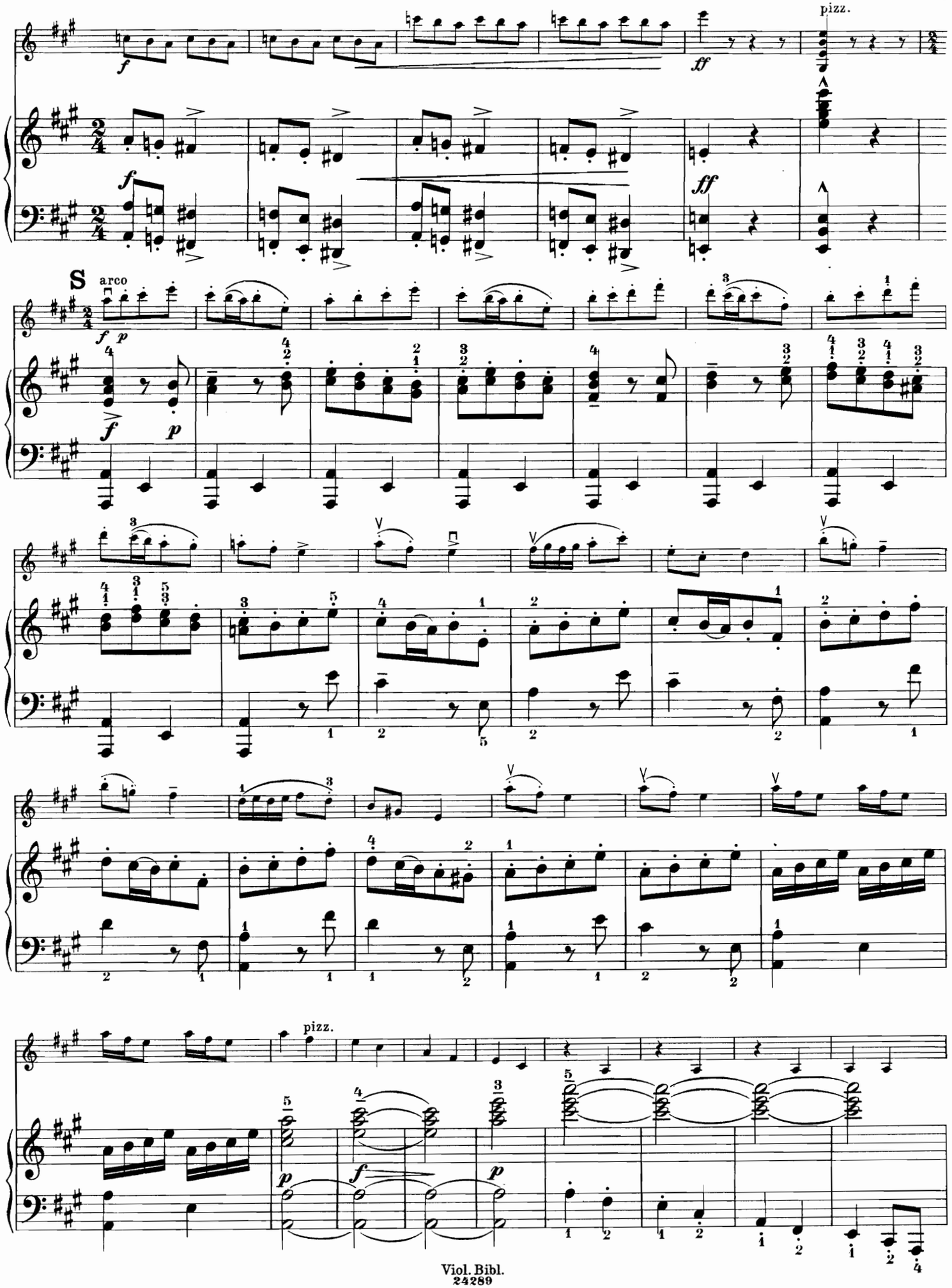

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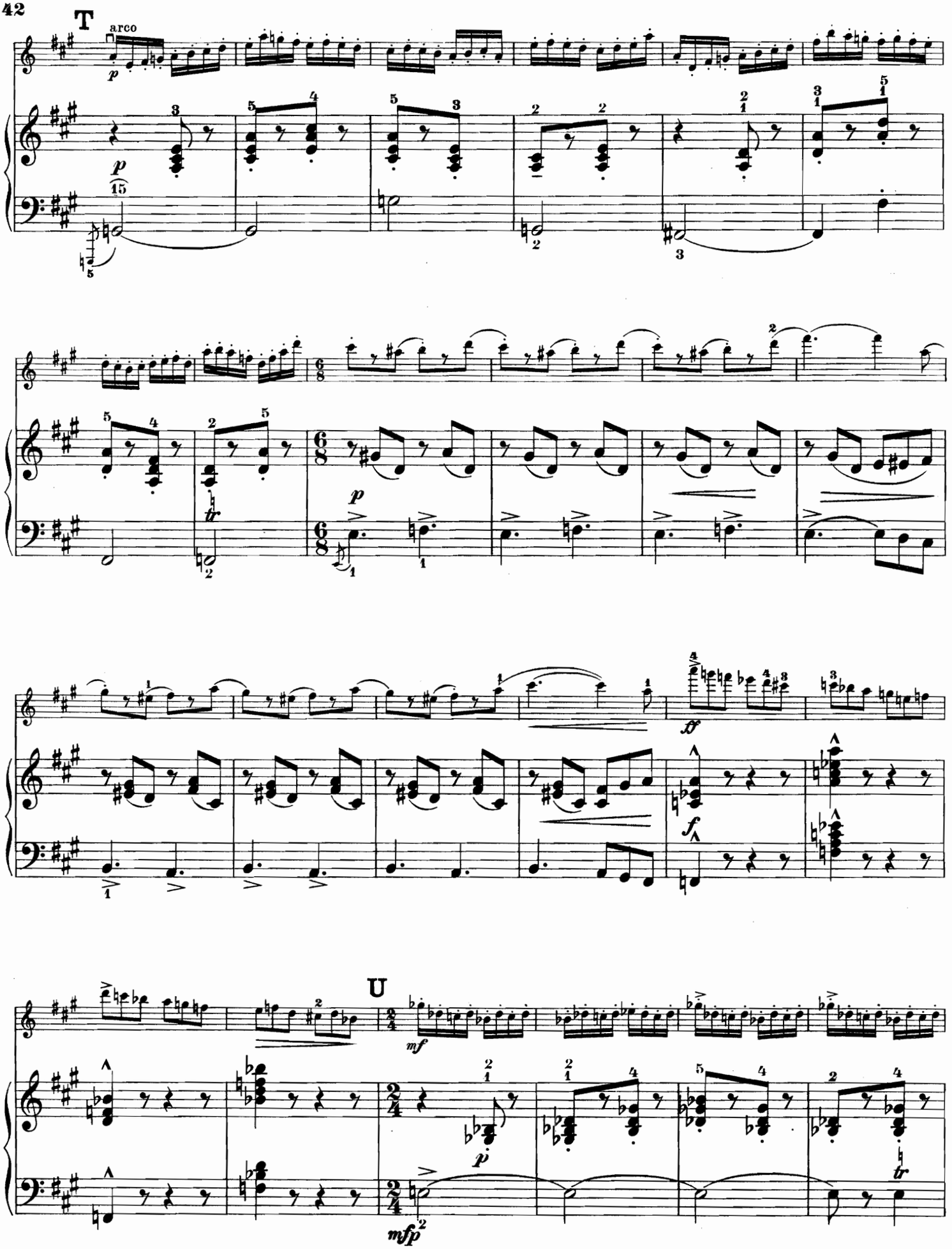
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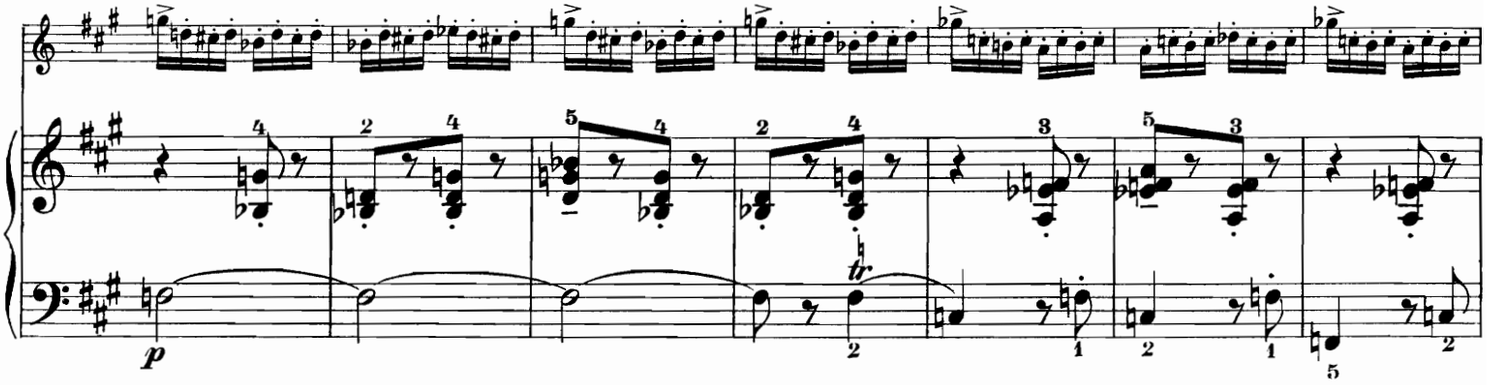
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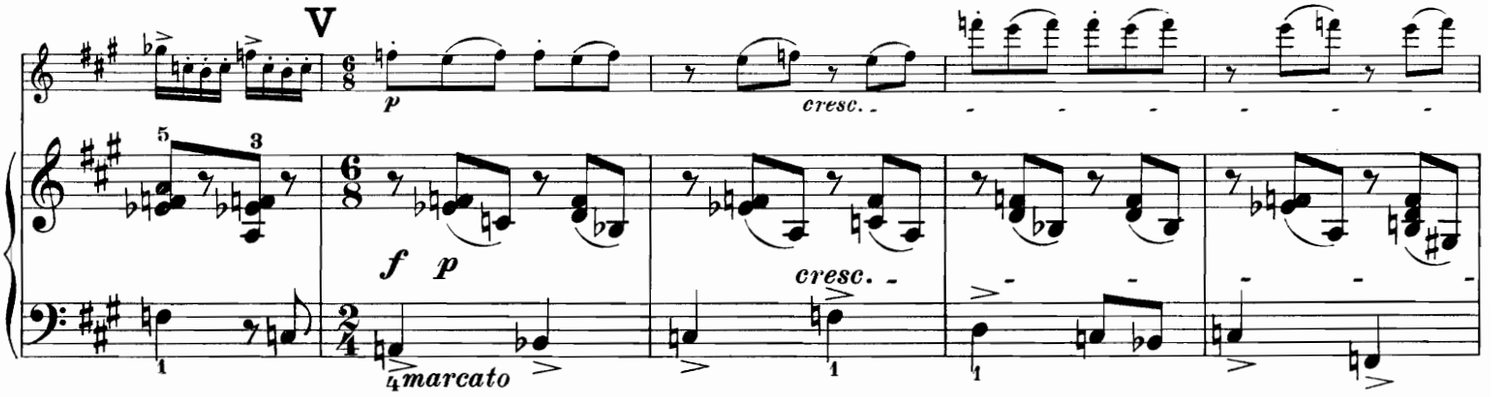
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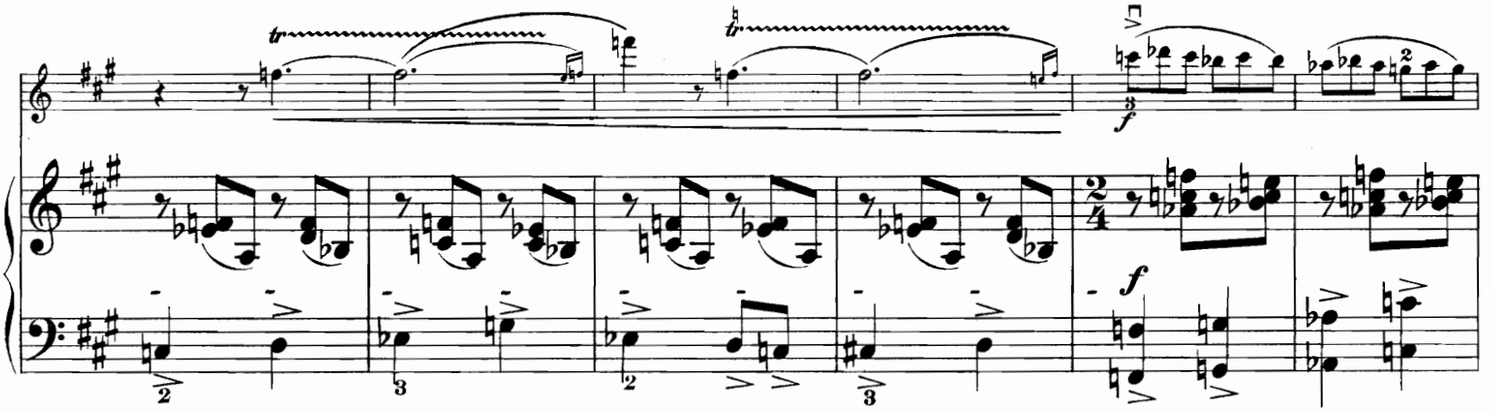
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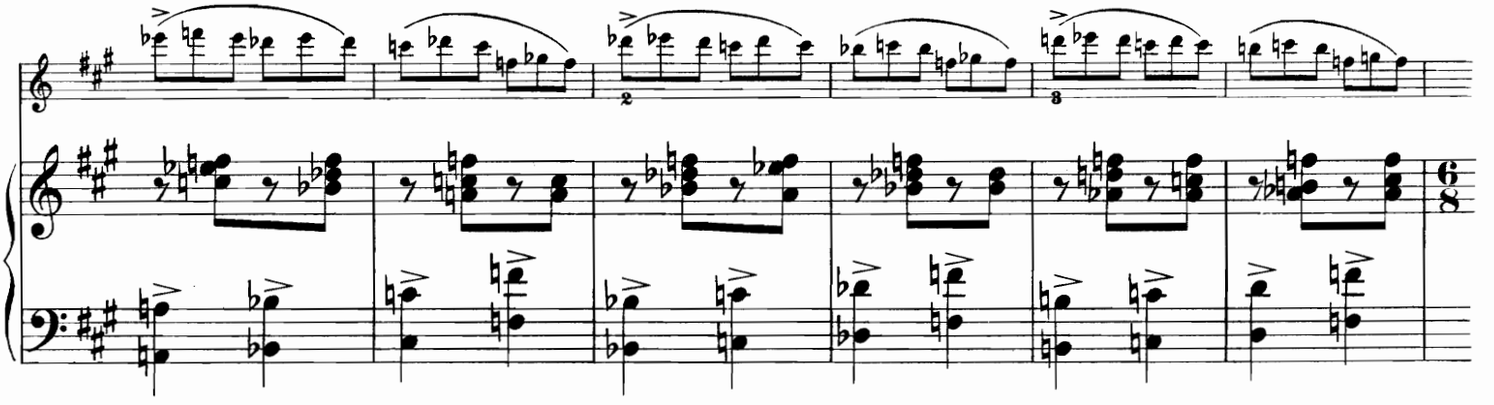

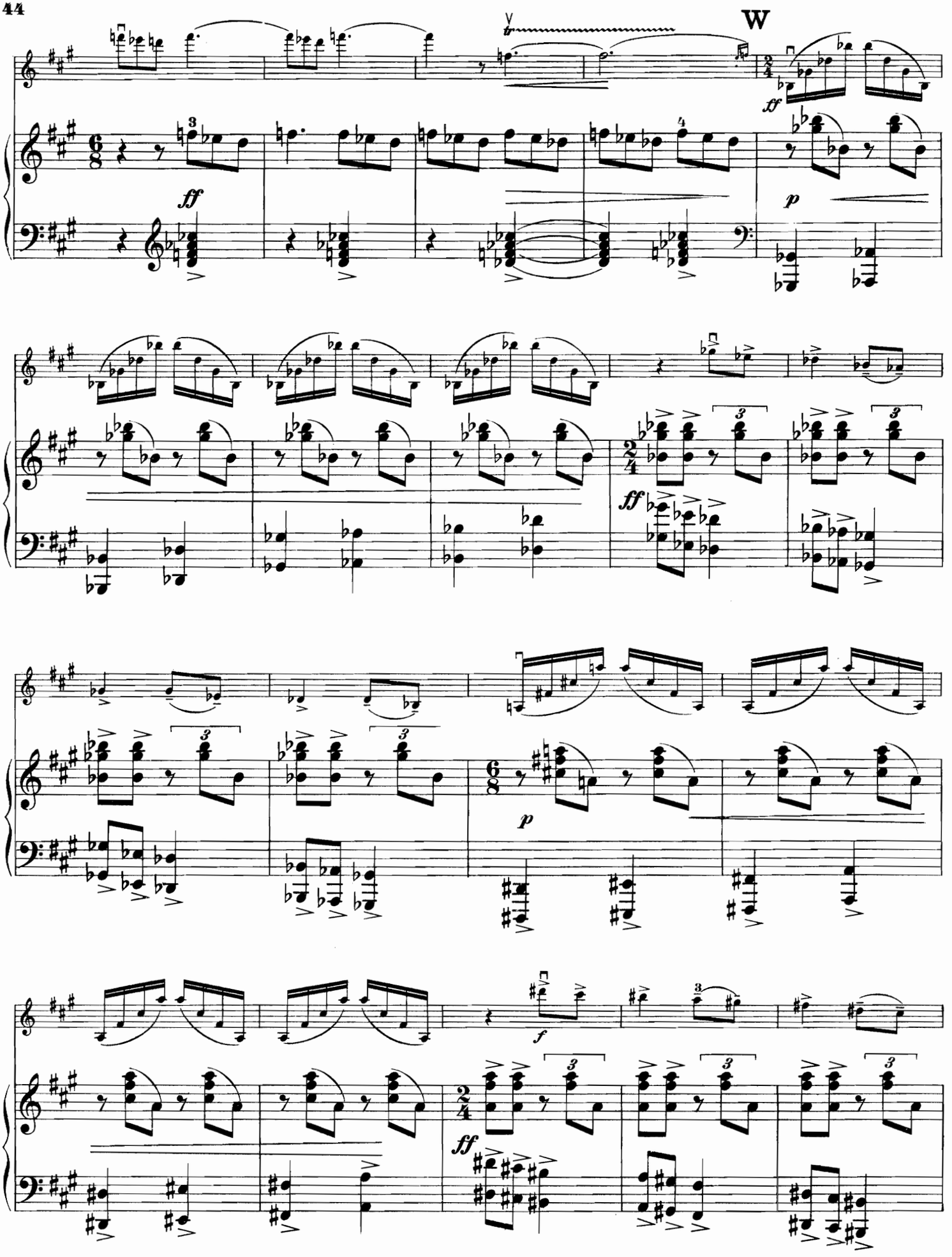

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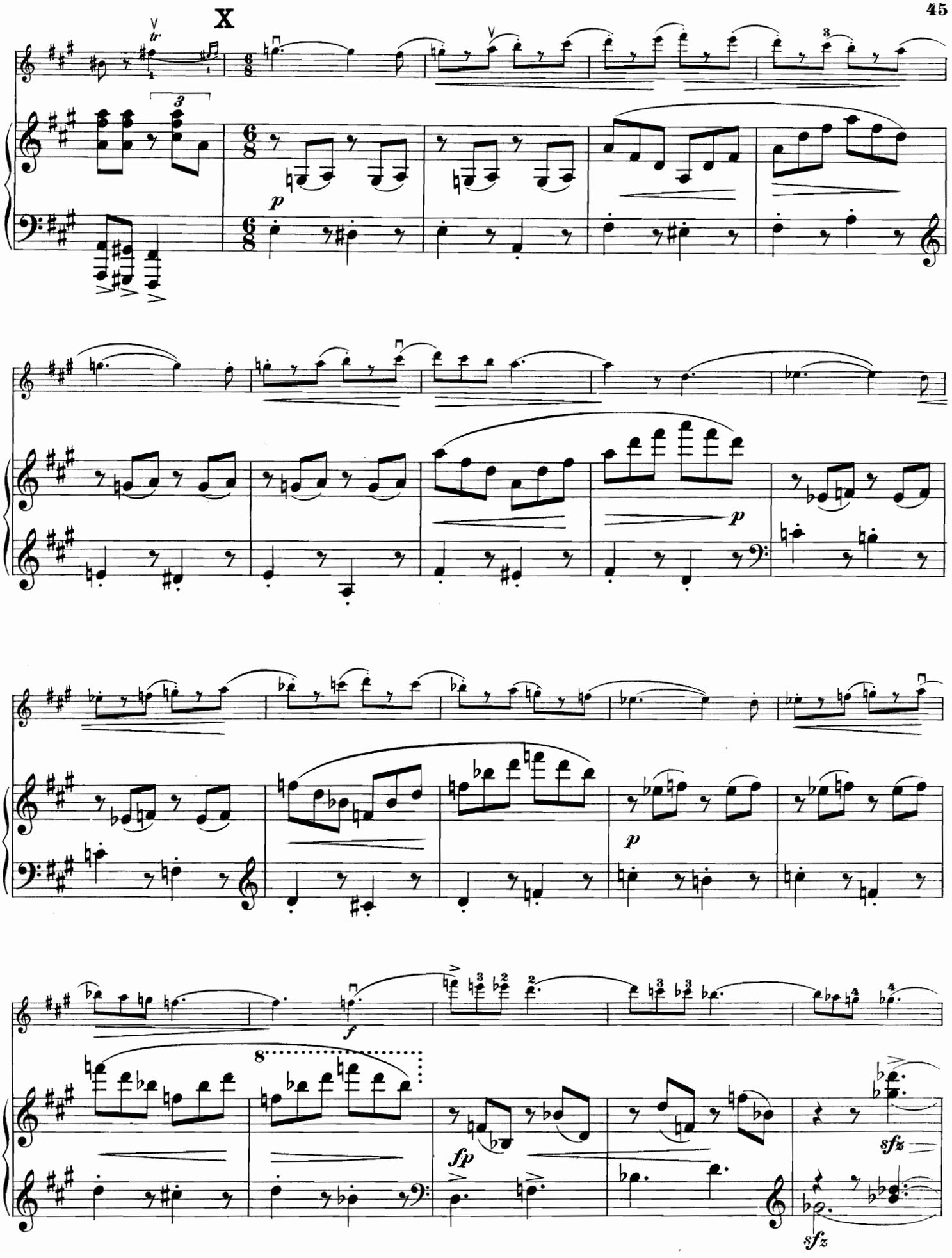

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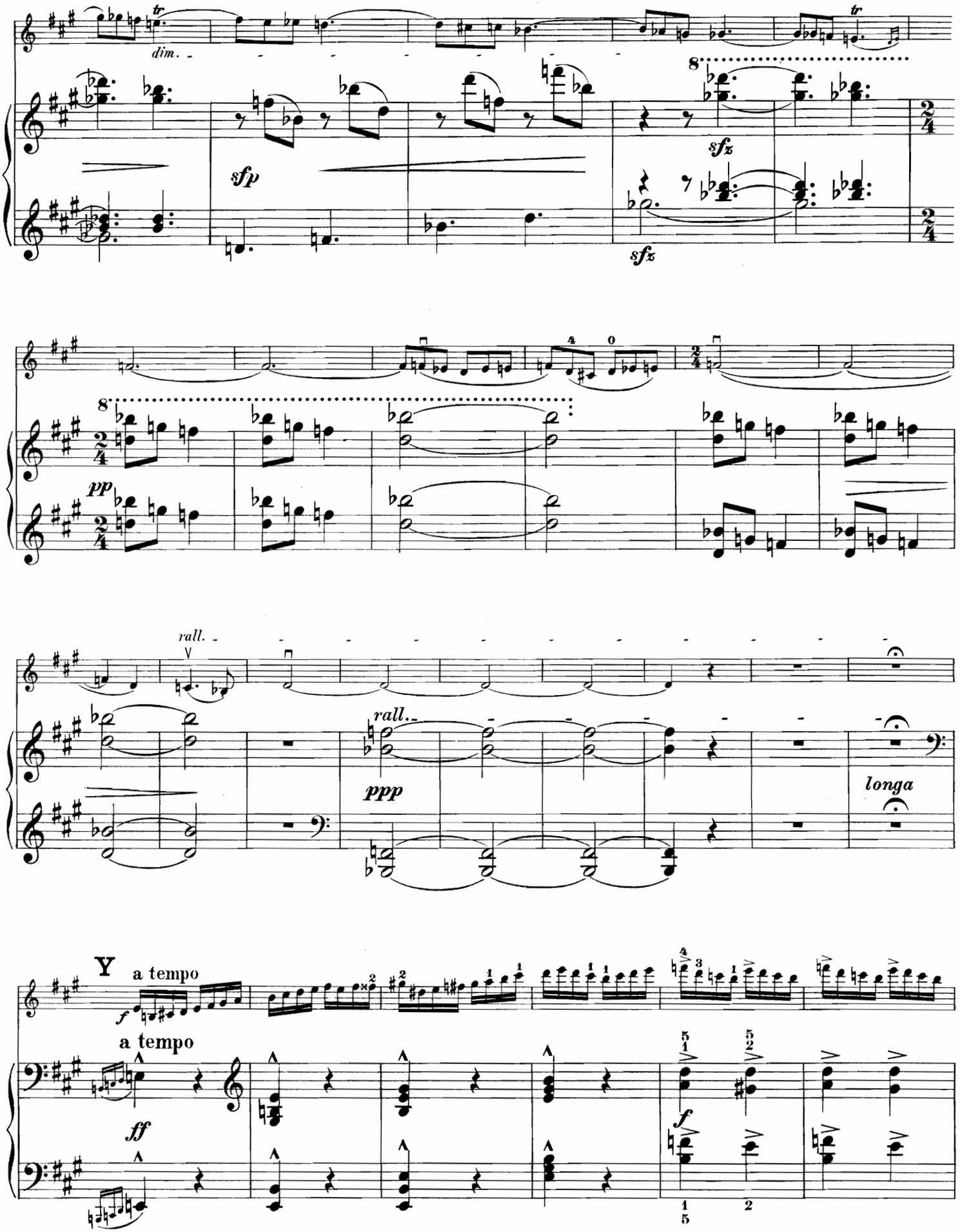

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